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MATS UNIVERSITY

NAAC GRADE A+ ACCREDITED UNIVERSITY

Office Automation Tools

Diploma in Computer Application (DCA)
Semester - 1

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Diploma in Computer Application

DCA106
Office Automation Tools

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Acknowledgement

COURSE INTRODUCTION

In today's digital era, proficiency in office productivity tools and web technologies is essential for both personal and professional tasks. This course provides a comprehensive introduction to **word processing, spreadsheets, presentations, HTML basics, and web designing**, covering fundamental concepts and practical applications. By the end of the course, learners will be equipped with the necessary skills to create documents, manage data, design presentations, and build basic web pages.

Module 1: Word Processing

This Module introduces word processing tools, focusing on document creation, formatting, and automation. Students will learn to efficiently manage documents, apply styles, and use advanced editing features.

Module 2: Spreadsheets

A well-structured spreadsheet is essential for data organization and analysis. This Module introduces spreadsheet applications, basic formatting, formulas, and data manipulation techniques.

Module 3: Presentations

This Module covers the creation and customization of professional presentations, including slide layouts, animations, and media integration.

Module 4: HTML Basics

Web development starts with HTML, the foundation of web pages. This Module introduces basic HTML elements, attributes, and styling techniques.

Module 5: Web Designing

The evolution of digital content has led to the need for structured web design. This Module focuses on website creation using web design tools, managing site settings, and publishing content online.

By the end of this course, Learners will gain proficiency in creating and managing documents, analyzing data with spreadsheets, and designing professional presentations.

They will also acquire fundamental web development skills using HTML and be able to design and publish user-friendly websites.

MODULE 1
WORD PROCESSING

LEARNING OUTCOMES

By the end of this Module, students will be able to:

- Learn how to open, save, and edit documents.
- Understand how to insert and delete files.
- Learn to format margins and convert files to different formats.
- Understand page styles, alignment, indents, and line spacing.
- Learn about headers, footers, inserting images, and spell-check features.
- Understand the process of mail merging.

Unit 1.1 Working with Documents

1.1.1 Working with Documents: Opening, Saving, Editing Files, Inserting, Deleting Files

With the new era of digital documentation, managing documents is no longer a luxury but a necessity! Regardless of whether you are a student, a working professional, or just some individual bravely going into the public spider web of life the management of digital information is critical. At its most fundamental level, document management includes a variety of practices and techniques suitable for orderly, easy and specific storage, preservation, retrieval, and renew of the digital files. In this Module, we will focus on the basic features of a very popular word processor (Microsoft Word) used to create word documents and edit documents. From opening and creating files to formatting and editing them we will look at the basic processes that underlie most of the normal tasks that you Explore – whether you are going to write an app, process those files or do it all at once with our method. So you to step ground into the digital frontier without getting lost. As a result, smart document management leads to higher productivity, less stress, and more control over your digital pipeline. By following the skills mentioned in this guide, you'll know how to walk through your documents like a pro, so that your important data is always at hand, whatever, wherever, and whenever you are.

Opening a Document in MS Word

When working with any existing document, the first thing you will do is, of course, open it. Microsoft Word creates an easy way for you to find your files, no matter where they are stored on your computer or cloud storage. First, you should open the Microsoft Word tool. After opening the program, you may see a start screen or a blank document. To open your existing documents, click the "File" tab in the top left corner of the Word screen. So clicking on File will bring up the backstage view to file management options. Choose "Open" from this view. A box will open, letting you navigate through your computer's file system (or you're One Drive or any linked cloud-storage accounts). Your left-hand pane can let you move through your folders, and the right-hand pane allows you to pick the proper place where your document is located. When you find the file you want,

click on it to select it. You can subsequently select the "Open" button in lower right of the dialog box. By doing this, the document chosen will be opened on the Word interface and editing or viewing it will be possible. In some versions of Word, the start screen or the "Open" view may also show a list of recent documents, which can assist you with quick access to files you have recently worked on. If your document is saved to a cloud service (such as One Drive) you might need to sign in to your Microsoft account to get the document. With the current cloud service integration, access to your documents from any device makes your work even more accessible.

1.1.2. Creating a New Document

When you start a new document that is where it all begins. You can start with a blank page or a template in Microsoft Word, but the application is an easy to work with. First, open the Microsoft Word application. When the program is started, you will see a start screen. Over here, you have a few options to one create new document. Click on the "Blank document" option to create a blank document. It will open a new blank document waiting for you to type. If you would rather use a pre-designed template, check out the different options in the template gallery. There are a variety of different templates readily available on Microsoft Word from documents to resumes to letters and even brochures. You can then explore categories of templates or search using the search bar to find everything you need. After you find a template that you like, click on it to see a preview. If you like the template, hit the Create button. This will create a new document with pre-loaded field elements for the selected template that you can customize. Your new document will now be ready, and you can either start typing the content if you have a blank document, or if you have used the template, your document will be loaded with some prefilled content. Now the cursor will be in the top left of the document, a perfect place for you to begin typing. Enter some text using the keyboard, and then one of the formatting buttons found in the Word ribbon above to do so. Opening a Document in Word is a Simple Process You can easily open a new document in Word and start working on your writing right away.

1.1.3 Saving a Document

A thing that would let your work persist after you left that site. And then there are many options available on Microsoft Word for saving

the document depending on where you wish to save the document to and in which format you wish to save the document. To save a document, click on the "File" tab in the upper-left corner of the Word window. This opens the backstage view. Choose "Save As" from this view. Your choice in this section lets you determine just where you wish to save your document and what type of file. Then, you see a dialog box asking you to select a location. You can choose a folder on your computer's hard disk, an attached external drive or a cloud service such as One Drive. You may be prompted to sign in to your Microsoft account if you decide to save it to One Drive. After choosing the exact location you want, you need to give it a file name. File name: It should be descriptive enough and easy to remember. Added for the ease of finding the file later now, we have to choose the file format. Microsoft Word documents are saved in its. Doc or docks, which should work with most versions of Word from 2007 onwards. But other formats such as. Pdf, rtf, or. txt, depending on your needs. For instance, if you do not need Word for your document to become opened and to be viewed, you can save your document as a PDF file. Now that you've chosen the location, file name, and format, hit the "Save" button. This will save your document in the location
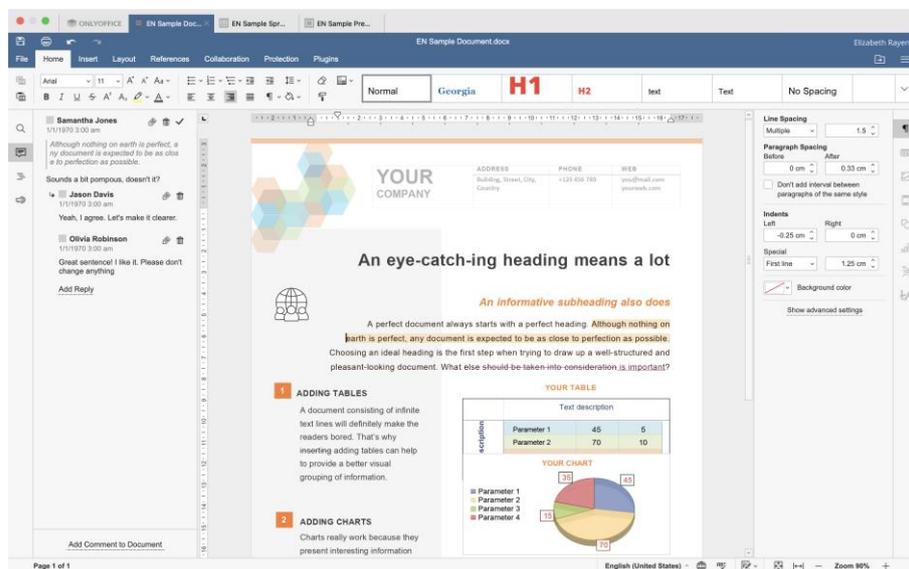

Figure 1.1: Word Documentation

[Source: https://www.onlyoffice.com]

you specified and you can continue working on it.

Leading me to believe that saving your work is a good idea, especially when you're working on a long document (or one that you just happened to get a little overzealous with). You can save your changes quickly (Ctrl + S) or (by clicking the save icon in the Quick Access Toolbar.

1.1.4 Editing an Existing Document

Editing an Existing Document Edit + 4 more rows. First, open the document you want to apply changes to, as discussed in the previously in the "Opening a Document in MS Word" section. Then, you open the document and begin editing it. To change the text, click on any part of the document to place the cursor. Then it is possible to type to insert, remove or change some words. Microsoft Word offers various formatting options to change the aesthetic of your text. (These options are found in the "Home" tab of the Word ribbon.) Use the font controls to set a different font, increase or decrease font size and even change the color. You can even use bold, italics or underline formatting to emphasize particular text. We use the paragraph controls to set the alignment, spacing, and indentation of paragraphs. You would even be able to put down bulleted lists or numbered lists. Apart from editing text freely, you can actually edit images, tables, and many other objects in your document. To modify an image, click on it to select it. You can then use the picture tools to resize, crop or change the different picture effects on that image. Click on a table to select, to edit it. After that, you can use the table tools to add and delete rows and columns, resize cells, and apply formatting. You should save your work constantly while modifying your document. Basic data exportpopularscience.com. Ctrl + S is a keyboard shortcut to quickly save your changes, or you can click the save icon in the Quick Access Toolbar. To save your progress and most importantly avoid losing any work due to unexpected interruptions. Editing an existing document in Word is a straightforward process, allowing you to easily update and refine your work.

1.1.5 File Object Embedded into a Document

Inserting a file into an existing document lets you combine content from another source into your document making it more efficient and adding thoroughness to the document. Using Microsoft Word is the easiest way to insert text from another file. First, navigate to the document in which you want to paste the content. Place your cursor

to where you want to insert the text. Afterwards, on the Word ribbon, go to the Insert tab. In the "Text" group, select the Object dropdown menu. Choose "Text from File" from the dropdown menu. It will bring up a dialog box which will let you navigate your computer's file system to find the file you want to include. Find the folder with your file and select it. If you notice that the button on the file label reads "" on your right-hand side, once you've selected the file click "Insert" The chosen file's content will appear inserted into your document at the location of your cursor. When inserted, the text will often keep its original formatting, but you can then use the different formatting options within the Word ribbon to modify it as you wish. Inserting a file into your document is useful, when you want to bring content of different sources together or include a pre-written section of another document. It can be time-consuming and requires you to copy or paste the app content to use it manually. The inserted file should be a type supported by Microsoft Word like. Docx. Rtf, or. Txt. You can use this page to get help inserting a document file in an unsupported format, potentially by converting it to a supported format first.

Fig 1.2: Word Document

[Source: http:/www.onlyoffice.com]

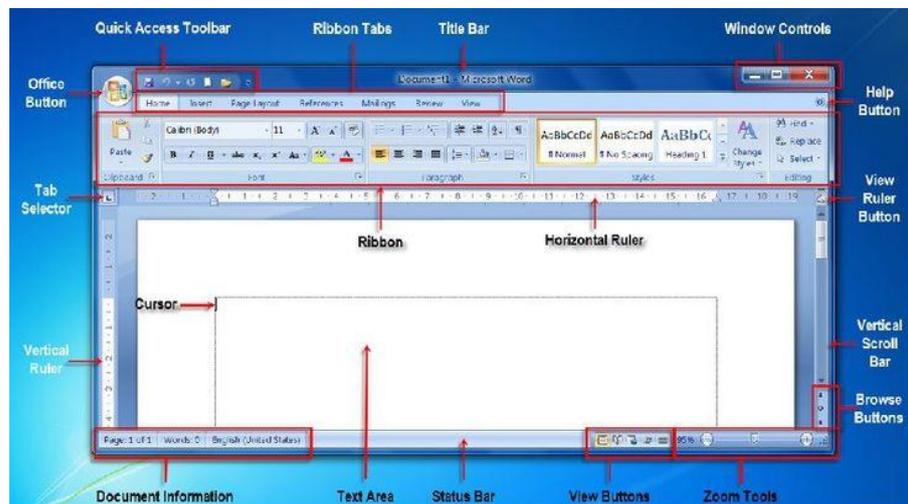### 1.1.6 Deletion of a File or Contents (Continue from above)

Deleting content and files in Microsoft Word is as simple as the mechanisms available. To remove text or other content from within a document, first select the content that you want to delete. When you select the text by clicking and dragging your mouse. Click on an image or other object to select it. After you've selected the content,

you can delete it in a few different ways. The most common method pressing down on your keyboard "Delete" or "Backspace" key. It's important to know that the "Delete" key will delete whatever is selected, and the "Backspace" key will delete and shift everything after it to the left. Another way you can remove highlighted content is to right-click on it and chooses the "Cut" option from the context menu. It will delete the actual content (which will be stored in the clipboard if you need to access it elsewhere). To delete an entire paragraph, you can also triple-click anywhere inside that third paragraph to highlight it (or triple-tap in the case of a mobile device) and then press "Delete" or "Backspace." To delete an entire file, you will have to use your computer's file explorer. Open up the folder where the file you want to delete is located. On the file, click with the right mouse button and from the context menu select "Delete". Your screen should pop up a confirmation dialog box that may ask you to verify deletion. Click "Yes" to proceed. When a file is deleted, it usually goes into the Recycle Bin or Trash, from which you can restore it if necessary. To permanently remove the file, you must empty the Recycle Bin or Trash. Deleting files is usually a rather irreversible process so be careful when doing this. There is no specific guidance or information on that, so be sure you have a backup copy of the file or make sure you don't need the file before deleting it. Deleting Content in a Specific Document You can delete content within a document similar to a way you would delete any generic objects in Word, such as text, images, or any type of objects. This prerequisite is important in destroying entire files, as the only way around this would be to perform a bit more care, but to also ensure correct functioning of the system.

1.1.7 Formatting a Document

Formatting Document Editing, which Blog will be Very Attractive and Ready-Made There is various formatting options available in Microsoft Word, which helps you format your document according to your requirements. Most of the commonly used formatting tools are found in the Home tab of Word ribbon. In the group called Font, you can modify font type, size, colour and style. You can also exert bold, italics, underline, etc., within your text. Under the "Paragraph" group you can set how your paragraphs are aligned, spaced and indented. And the "Styles" group gives you tons of formatting styles you can

apply to your text. Working with styles makes your document looks consistent and saves you time and efforts. You click the style you want in the Styles gallery. The "Layout" tab contains options for changing the margins of, orientation and size for your document. You can even insert breaks page breaks, section breaks, columns. To specify the margins, select the "Margins" dropdown menu, then choose a pre-defined margin setting, or create custom margins. Under the Layout tab, click the Orientation drop-down and choose the Portrait or Landscape. The "Design" tab provides options for applying document themes and color schemes to ensure your document has a consistent and professional appearance. Themes change the overall layout of your document, like fonts, colors, effects, etc. From the "Insert" tab you can insert an object in your document, image, table, shape, chart and many more. You can also add headers, footers, and page numbers. The "Review" tab contains features for proofreading and editing your document, including spelling and grammar checks, thesaurus, etc. This is also a useful way to use the Track Changes and Comments features while collaborating with others on your document. For your document needs, even a simple formatting tool can go a long way in enhancing the look and feel of the text, bringing out focus and relevance in the content. Overall, Microsoft Word by following some formatting tools to convert your documents in a way so that they look professional and polished in communicating your documents.

1.1.8 Track Changes and Comments

Document creation is often collaborative, and Microsoft Word has the tools to help with that process. Let users comment and edit and track changes: The "Track changes" and "comments" features let you track your edits to ensure everyone is on the same page, including feedback. This is easily done by clicking on the "Review" tab and then clicking on the "Track Changes" button. The Track Changes mode highlights any changes you make in the document such as editing, deletion and formatting when it is active. It allows other contributors to review the fact you have made changes, and to accept or reject them. You can highlight the text by placing the mouse cursor over it, then clicking the New Comment button in the Comment group. A comment bubble will pop up in the margin, where you can type your response. The comments area is useful to provide context or to propose changes or

ask questions. Then in Review tab, go to Changes group to accept or Reject changes. Instead, you can skim through the changes by hitting the "Previous" and "Next" buttons. Click the "Accept" button to accept a change. To accept a change, click the button to accept it. Note: You may also approve or deny every change at once by clicking on the dropdown arrow next to the "Accept" or "Reject" button, then selecting the option. Comments can be resolved or deleted as well. To resolve a comment, right-click it and choose "Resolve Comment." It will serve as a signal that the comment has been addressed. To do this, right-click on the comment and select "Delete Comment." The Track Changes and Comments features are great for creating documents collaboratively. They enable you to track changes, give feedback and make sure everyone who is contributing is on the same page. These capabilities allow you to make the most out of collaborative writing and produce quality documents.
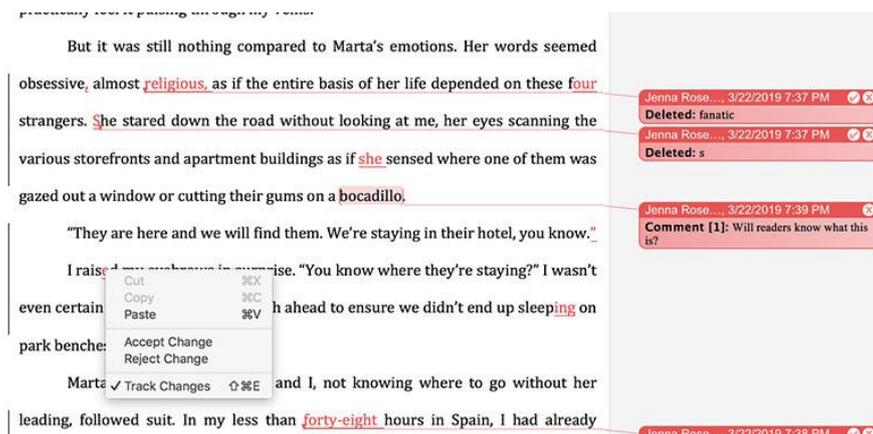
Fig 1.3: Track Changes and comments

[Source: https://www.onlyoffice.com]

1.1.9 How to Save and Export Documents in Various Formats

Microsoft word offers the option to save documents in different formats according to the needs. When saving a document as a different format, first click on the "File" tab and then "Save As." Close the "Save As" dialog opens a dropdown "Save as type. Followed by this menu to choose the required file format. The default format is. Docx, but you can select from a large variety of different formats, analogous to. Pdf, Rtf, Txt, and. html. Saving a document as a PDF is especially handy when you want to make sure that the document can be seen on any device without Microsoft Word. When

you save to PDF format, the files maintain the formatting and layout of your document, making them perfect for sharing and printing. Choosing to save a document as an RTF (Rich Text Format) can be useful when you want to maintain the document's formatting but you need to be able to open the document in a different word processing program. RTF File Rich text format opening most word processors. Saving a Document as Plain Text (Splitting the file as txt file removes any styles, leaving only the text. Use this format when you need to strip out all the formatting and get just the text from the document. How to Save Document as HTML (It saves the document as a web page (html) file that is useful if you intend to publish the document on the web. HTML document are pages that run on the web and will open on any web browser. Not only can you save the document into various formats, but you can also export them. The option is activated by clicking "File" and selecting "Export" and allows you to find additional options whenever making your document. For instance, you might export your document as a PDF file or a file in the XPS (XML Paper Specification) format. You can also turn your document into a video or animation. Saving and exporting documents in various formats will let you share your work with other people, have it published on the web, or utilize it in other applications. So by working through the various formats and options, you can no longer say I cannot open this or that document.

1.1.10 Margins: Converting Files to Different Formats Using Toolbars

Word and other document processing software give users many options for formatting and file conversion. For instance, fine-tuning your margins and saving your files into other formats are necessary for format compatibility and document "cleanliness." Table of Contents Topics Introduction the Function of Margins in Word Processing Converting Files with Bars Final Note I Introduction This guide teaches you about margins and the fact that a document can be converted into another by using the toolbars provided in this program.

Understanding Margins in Document Formatting

Margins are the blank spaces surrounding the content of a document. They play a crucial role in defining the overall layout and readability

of a document. Proper margin settings enhance document aesthetics and ensure that text is not cut off during printing.

Importance of Margins

- Ensures text alignment and spacing.
- Provides room for binding or printing.
- Enhances readability by preventing overcrowding of text.
- Gives a professional look to official documents.

Setting Margins in MS Word

To set margins in MS Word:

- Open the document in MS Word.
- Click on Layout in the toolbar.
- Select Margins from the dropdown menu.
- Choose predefined margin settings such as Normal, Narrow, Moderate, Wide, or set custom margins.
- Click OK to apply changes.

Customizing Margins

For customized margins:

- Click Margins > Custom Margins.
- Enter the desired values for Top, Bottom, Left, and Right.
- Click OK to confirm changes.

Page Orientation and Margins

The margin setup may vary depending on the page orientation:

- Portrait Orientation: Used for standard documents.
- Landscape Orientation: Suitable for tables and wide content.

Converting Files to Different Formats Using Toolbars

Document conversion is necessary for ensuring compatibility across different devices and software. Microsoft Word and other tools provide built-in features to convert files into formats like PDF, HTML, TXT, RTF, and more.

Common File Formats for Conversion

- **DOCX:** Default MS Word format.
- **PDF:** Used for secure and universally readable documents.
- **TXT:** Plain text format without formatting.
- **RTF:** Rich Text Format, compatible with multiple word processors.
- **HTML:** Used for web publishing.

Converting to PDF Using the Toolbar

PDF is one of the most commonly used formats for document sharing.

To convert a Word document to PDF:

- Open the document.
- Click File > Save As.
- Select PDF from the format dropdown.
- Click Save.

Alternatively, use the Export option:

- Click File > Export.
- Select Create PDF/XPS Document.
- Click Publish.

Converting to Plain Text (TXT) Using the Toolbar

- Click File > Save As.
- Choose Plain Text (.txt) as the file format.
- Click Save.
- A dialog box may appear prompting for encoding settings—choose UTF-8 for compatibility.

Converting to Rich Text Format (RTF)

- Click File > Save As.
- Select Rich Text Format (.rtf).
- Click Save to store the file with formatting compatibility across different text editors.

Converting to HTML for Web Publishing

To convert a document for web publishing:

- Click File > Save As.
- Choose Web Page (.html, .htm).
- Click Save to generate an HTML version.

Batch Conversion of Multiple Files

For multiple file conversions:

- Use MS Word Macros.
- Utilize third-party tools like Adobe Acrobat, Zamzar, or online converters.

Using the Print to PDF Option

Another method to convert files into PDF is using the Print function:

- Click File > Print.
- Select Microsoft Print to PDF as the printer.
- Click Print and save the output as a PDF file.

Unit 1.2: Page Styling and Formatting

1.2.1 Page Style, Alignment – Indents, Line Spacing, Borders, and Shading

Page Styling and Formatting

So not for date formatting or page styling. Word and other word processors have various tools to provide styling on pages, alignment, indents, line spacing and borders and shading to pages and content. This guide details these topics and more.

Page Style

Page style refers to the overall look of the document (including margins, page orientation, headers, footers, and background settings).

Margins

- Margins specify how far from the edge of a document and the text.
- Set margins in MS Word:
  - Click Layout > Margins.
  - Use the preset margin options, or select Custom Margins to enter specific numbers.

Page Orientation

- Specifies whether a document is in Portrait (vertical), or Landscape (horizontal) mode.

  (To change, go to Layout > Orientation.)

Headers and Footers

- Headers: text appearing at the top of every page and footers: text appearing at the bottom of every page
- To add: Insert > Header/Footer and choose a style.

Good for page numbers, document titles, and company logos.

Page Background

- Could be colors, images, watermarks.
- Format using Design > Page Color or Watermark

Alignment in Documents

Alignment explains the position of text and objects in a document.

Types of Text Alignment

- **Left alignment:** The default, where the text begins at the left margin.
- **Right Alignment:** Makes text block flush right.
- **Centre Alignment:** Centres the text on a page.

- **Justified Alignment:** spaces out the text so it justifies on both the left and right margins.

Image-Object Association

- Layout Options are used to align images, tables, and charts.
- Either Text Wrapping options (eg Tight, Square, and Behind Text) allow for images to flow with text.

Indents in Documents

Indents help to tighten the space between the text and margins, which makes the text easy to read.

Types of Indents

- **First Line Indent:** Indents the first line of a paragraph.
- **Hanging Indent:** Indents the second and subsequent lines.
- **Left Indent:** Indents text from the left margin.
- **Right Indent:** Indents text from the right margin.

Setting Indents

- **Quickly:** Use the Ruler to make adjustments

Indent more precisely using the Paragraph Settings via Home > Paragraph > Indentation.

Line Spacing

The space between the lines of a paragraph is called line spacing which increases readability.

Common Line Spacing Options

- **Single (1.0):** The default amount of space between the paragraphs with few spaces.
- **1.5 Lines:** Provides added space for a clearer reading experience.
- **Double (2.0):** Used frequently in academic and formal writing.
- **Space adjustment:** Hand-adjusted.

Adjusting Line Spacing

- Home > Paragraph > Line Spacing.
- Choose Default or Enter Custom Spacing Values.

Borders and Shading

Inserting borders and shading adds dimension and visual depth to a document, drawing attention to key elements.

Adding Borders

- Borders can be used for the text, paragraphs, and within the tables.
- Go to Design> Page Borders.

- Box, Shadow, 3D, Custom Borders.

Applying Shading

- Shading applies background color in the text or paragraphs.
- Home > Shading (paint bucket icon)
- Great for drawing attention to important parts.

1.2.2 Header and Footer Setting

MS Word file presents itself well with meaningful headers and footers. They include the same information like page numbers, document titles or author names on every page.

Header and Footer Access

Here's how to open the header and footer in MS Word:

- Click on the Insert tab.
- Choose Header or Footer on the ribbon.
- Select a predefined style or define your own header/footer.
- To exit, click anywhere outside the header/footer area

Insert Text in the Header and Footer

After entering the header or footer section:

- Enter text like document title/date.
- Format the text using bold, italic and font size.
- Align text with the buttons for left, centre or right alignment.

Inserting Page Numbers

- Go to the Insert tab.
- Select Page Number in the Header & Footer group.
- Select a placement (Top, Bottom, or Page Margin).
- Choose a style of numbering.

How to customize this page number format

- Click Page Number > Format Page Numbers.
- Select Number format (1, 2, 3 or I, II, III).
- Choose whether to continue numbering from the last section, or start at what number.

Odd-Even Header and Footer Issue

- Double-click in the header or footer area.
- Select Different Odd & Even Pages under the Design tab.
- Use different text or elements on odd and even pages

Add Different Headers and Footers to Each Section

- Move the cursor to the start of the section where you want another header/footer.
- Click Layout > Breaks > Section Break (Next Page).

- Double-click the header/footer, unlink it from previous.
- Per section edit header/footer

Insert Header/Footer Date and Time

- Double-click inside the header or footer.
- Go to Insert > Date & Time.
- Select a date format and click the Update Automatically checkbox if desired.

Insert Photos, Logos, and Watermarks

- For image/logo insert as header/footer, click inside the header/footer and select Insert > Pictures.
- Resize the image and align it accordingly.
- Design > Watermark, and choose a predefined or custom watermark

Removing Headers and Footers

- Insert > Header/Footer
- Select Remove Header or Remove Footer.
- The header and the footer will be removed from the document.

Unit 1.3: Inserting Illustrations

1.3.1 Drawing: Inserting Clip Arts, Pictures, and Files

Introduction to MS Word Document Editing

Microsoft Word is popular word processing software that enables users to efficiently create, modify, format, and customize documents.

[MS Word Drawing Tools – Feature]

Microsoft Word has some native drawing tools that assist the users in inserting shapes, lines and other design objects into the documents.

Accessing the Drawing Toolbar

Click 'Insert' then 'Shapes' to get drawing tools, or you can use the 'Draw' option to draw freehand.

Inserting Clip Art in MS Word

* Click on the 'Insert' tab.
* Choose 'Online Pictures' (or 'Clip Art' in older versions)
* Find the clip art you want and add it to the document.

Copy Paste Pictures from Computer

* Click on the 'Insert' tab.
* Under 'Pictures', choose 'This Device'.
* Find the image file and add it to the document.

Formatting Inserted Images

* Select the inserted image; go to 'Picture Format'.
* Make adjustments using tools such as crop, resize, and effects.

Inserting Files into MS Word

* Go to 'Insert' > 'Object' > 'Text from File'
* Choose the list, (word, pdf or option of supported formats) and add it to document.

Using Smart Art for Visual Representation

* Navigate to 'Insert' > 'Smart Art'.
* Choose a diagram style to visually represent data or concepts.

Custom Drawings in MS Word and You

* Use the 'Draw' tab (found in recent versions of Word).
* Tap pen, pencil or highlighter to make freehand drawings.

How to Saving and Exporting Word Documents

* Click 'File' > 'Save As'.
* Select the appropriate format (e.g., DOCX, PDF, etc) and save your document.

For inserting images of each step, screenshots can be taken with the help of Snipping Tool or Print Screen function.

Insert Clip Arts, Pictures, and Files in MS Word

How to Draw in MS Word?

Fig 1.4: Insert Clip Arts

[Source: https:/PCbooks.in]

Microsoft Word is more than just a word processor; it offers great functions for inserting and manipulating visual elements (clip arts, pictures, files) in documents. This guide explains how to use these features effectively with a step-by-step guide.

The Pen and Brush Drawing Tools

MS Word has different drawing tools such as shapes, Smart Art, charts, and text boxes. These tools can be used to create visually stunning documents.

Adding Clip Arts to MS Word

- So first open MS word and click on a location where you want to put the clip art.
- Click on the Insert tab.
- Select Online Pictures (particularly since newer versions of Word do not include Clip Art)."
- Types in the keyword of the image you want to search for and hit enter.
- Select the image and then click Insert to insert it in the document.

Inserting Pictures from a File

- Navigate to the Insert tab of the ribbon.
- Choose Pictures > This Device.
- Navigate through to find the image you want to add.
- Then click Insert to add it to your document.

Inserting Online Pictures

- Navigate to the Insert tab.
- Click Online Pictures.
- Google an image by typing in keywords.
- Select an image, and then click Insert.
- Resize and reposition accordingly.

Cropping and Placing Images

- Click on the inserted image.
- Hold down the corner handles to resize while keeping the aspect ratio.
- Use the Layout Options for things like Square, Tight, or Behind Text wrapping styles.

Applying Effects and Styles to an Image

- Select the image.
- Click on Picture Format.
- Use Picture Styles to apply predefined styles.
- The Final cropping, Colouring and Artistic effects will further be applied.

Grouping and Layering Objects

- Hold Ctrl and click to select multiple images or shapes.
- Right-click and choose Group.
- To layer, right-click on an object and then select Bring Forward or Send Backward.

Adding Shapes and Smart Art for Visual Appeal

- Click on Insert > Shapes.
- Select the shape you want and draw it on document.
- To create structured graphics, click Insert > Smart Art.
- Change Smart Art elements' colors, styles, and text.

Saving and Exporting Documents with Drawings

- Save your document normally as you would using File > Save As.
- To save as a PDF go to File > Export > Create PDF/XPS.
- This guide is applied to Microsoft Word and I'm sure it is the best choice for you.

- Through this guide, you will learn an effective way to insert and manage drawings in MS Word. Allied with this should be screenshots of each other step.

Unit 1.4: Word Document Review

1.4.1 Word Completion: Spell Check

Discuss the significance of tools like word completion and spell check in word processing software, and how they enhance writing speed and accuracy.

Understanding Word Completion

Word completion is a language processing technique that enables users to input text more quickly by predicting the word they are typing and suggesting options based on the entered characters. It helps identify misspelled words in the text. Explain how spell check works, from dictionaries and algorithms that detect misspelled words to your computer making suggestions.

Enable Word Completion in MS Word

- How to Activate and Configure Auto-Completion in Microsoft Word
- Using Spell Check in MS Word
- Helpful hints on how to run a spell check in MS Word automatically and manually, with step-by-step instructions

Customizing the Spell Check Feature

How to change the spell check settings, including how to add words to the dictionary, ignoring specific words or terms, and changing the language.

Spell Check Misses Plenty of Common Errors

Error types (typos, grammatical mistakes, contextual errors) and how spell check recognizes them.

Spell Check and Word Completion Limitations

Acknowledge scenarios in which spell check and word completion would not work, including homophones, proper nouns, and technical vocabulary.

Unit 1.5: Mail Merge

1.5.1 Mail Merging

Mail Merge is a very convenient function of any word processing or spreadsheet software that allows you to create; Personalized letters / labels / emails that combine a main document with the available data sources. E.g. well known mail merge with office word to send bulk communication with different details to different people.

How Mail Merging Works

Fig 1.5: Mail Merge

[Source: https://www.onlyoffice.com]
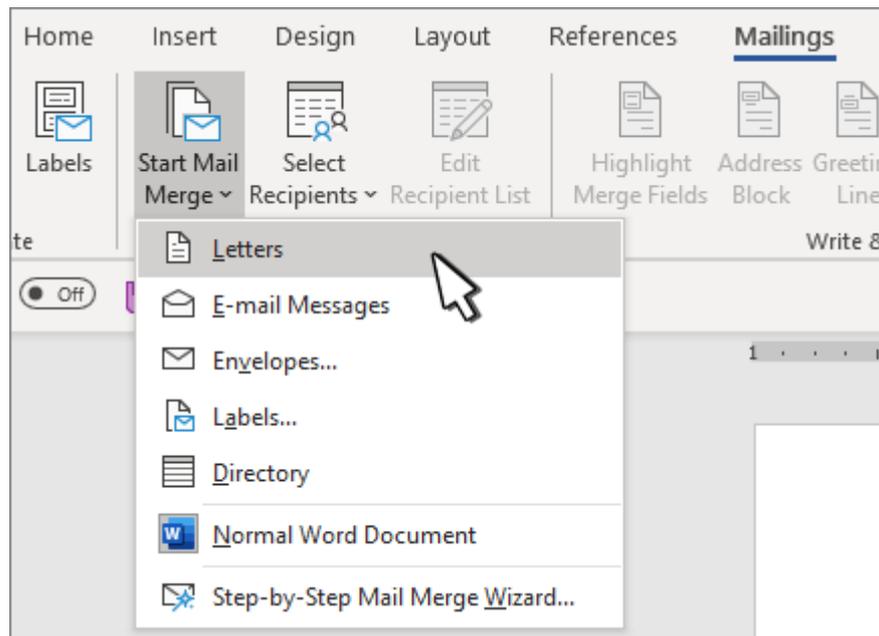
There are three major components of mail merging:

- **Template Document:** The main document with standard text and merge fields for customized information. These can be letters, invoices, or certificates.
- **Data:** A list of the personal information like name, address and phone numbers. It is typically stored in an Excel spreadsheet, CSV file, or database.
- **Merge Fields:** Also known as merge fields, these are the command types placed in the main document that will be replaced with actual data populated during the merging process.

Steps to Mail Merge in Microsoft Word

Prepare the Data Source:

- Build an Excel sheet with clearly labeled columns (e.g., First Name, Last Name, Address, etc.).
- Make sure the data does not have any blank rows/intermittent formatting issues.

Step 1: Open Microsoft Word and Choose Main Document Type:

- Under Mailings > Start Mail Merge select document type as Letters or Labels / Emails / Envelopes.

Connect the Data Source:

- In the dropdown menu select Recipients > Use an Existing List and browse to the Excel file.

Insert Merge Fields:

- Enter cursor position for personalized data to appear.
- Selecting Insert Merge Field gets you to choose a specific column from the data source.

Preview the Merged Document:

- Click on Preview Results to see what the merged data looks like in your document.

Complete the Merge:

- Click Finish & Merge to create the final documents, as separate files or for printing.

Benefits of Mail Merge

- Time and labour saving in generating bulk personalized documents
- Lowers the chances of mistakes that come with manual data entry.
- Improves the efficiency of corporate communications, marketing, and invitations

Summary :

This module introduces learners to the fundamental tools and features of word processing applications. It covers **document creation and editing**, helping users develop efficiency in managing digital text. Learners explore **page styling and formatting**, including margins, alignment, headers, footers, and design elements that enhance readability and presentation. The module also includes methods for **inserting illustrations** like images, shapes, and charts, making documents visually engaging. Additionally, **review tools** such as track changes, comments, and spelling/grammar check are studied for

collaborative editing. Finally, the concept of **mail merge** is introduced, allowing personalized mass communication through automated integration of a document with data sources. By the end, learners gain proficiency in creating professional, structured, and collaborative documents.

MCQs:

1. **Which shortcut key is used to save a document in most word processors?**

    a) Ctrl + S

    b) Ctrl + P

    c) Ctrl + X

    d) Ctrl + V

    Ans a)

2. **What is the default file extension for a Microsoft Word document?**

    a) .txt

    b) .pdf

    c) .docx

    d) .xlsx

    Ans c)

3. **How do you insert a header in a Word document?**

    a) Insert → Footer

    b) Layout → Header

    c) Insert → Header

    d) View → Header

    Ans c)

4. **Which tool is used to check spelling errors in Word?**

    a) Format Painter

    b) Grammar Check

    c) Spelling and Grammar Check

    d) AutoCorrect

    Ans c)

5. **What is mail merge used for?**

    a) Sending bulk emails

    b) Merging two documents

    c) Creating personalized documents

    d) Formatting text

    Ans a)

6. **Which feature helps in setting document margins?**

   a) Home

   b) Page Layout

   c) Insert

   d) Review

   Ans b)

7. **What does a footer contain?**

   a) Page Number

   b) Title of the Document

   c) Author Name

   d) All of the above

   Ans a)

8. **What happens when you press Ctrl + Z in Word?**

   a) Redo

   b) Undo

   c) Copy

   d) Delete

   Ans   b)

9. **The Alignment option is found under which tab in Word?**

   a) Home

   b) Insert

   c) Layout

   d) Review

   Ans a)

10. **How do you insert an image in Word?**

    a) File → Insert Image

    b) Insert → Picture

    c) View → Image

    d) Format → Picture

    Ans b)

Short Questions:

1. How do you open and save a document in Word?
2. What is the purpose of the Page Layout tab?
3. Explain the steps to convert a document into a different format.
4. What is the use of headers and footers?
5. How can you check the spelling of words in Word?

6. What is the use of mail merging?
7. Explain different types of alignments in Word.
8. What are margins, and how can you set them?
9. How do you insert a table in Word?
10. How do you apply shading and borders to a document?

Long Questions:

1. Explain the process of creating and saving a document in Word.
2. How can you format a document using styles, line spacing, and indents?
3. Explain how to use headers and footers in a document.
4. What is the importance of spell check and word completion in Word processing?
5. How do you insert images and clip arts in a Word document?
6. Explain the mail merge feature with steps.
7. What are different page styles and alignments available in Word?
8. Write the steps to convert a Word document into a PDF file.
9. Discuss the process of inserting and deleting files within a document.
10. Explain how Word processing has improved document management.

MODULE 2
SPREADSHEET

LEARNING OUTCOMES

By the end of this Module, students will be able to:

- Understand the concept and applications of spreadsheets.
- Learn how to open, save, and set up spreadsheet files.
- Understand spreadsheet addressing: rows, columns, and cells.
- Learn how to insert data, cells, columns, rows, and sheets.
- Explore the use of external files like images and clipart in spreadsheets.
- Understand the use of the formula tab in spreadsheets.

Unit 2.1: Introduction to Spreadsheet

2.1.1 Spreadsheet and Its Applications

A cell is a merger between each row and each column, so any cell can contain text, numbers, formulas, or functions. Spreadsheets are an incredibly useful tool to help you organize, track, and analyze data in virtually any field. The modern spreadsheet began with VisiCalc in 1979, evolved into Lotus 1-2-3 in the 1980s and is now led by Microsoft Excel, Google Sheets, Apple Numbers and LibreOffice Calc, among others. These applications have changed the way we interact with numerical data, enabling complex operations to be performed without requiring any knowledge of coding.
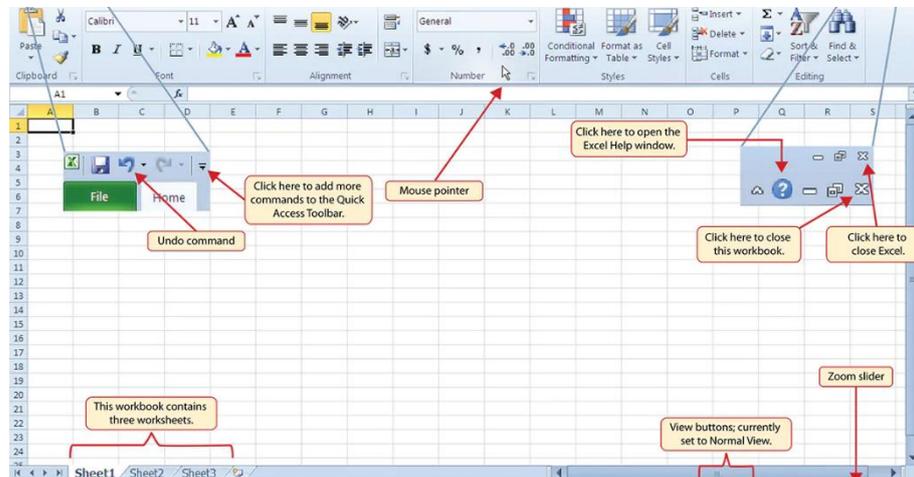
Figure 2.1: Spread Sheet

[Source: https://www.upgrad.com]

Spreadsheet Applications
Financial Management

These are for financial planning, budgeting, and analysis, which are all widespread uses of spreadsheets. They allow users to: Personal Budget Tracker: a personal budget tracker may have categories for income, expenses, savings, and investments. Users have the option to build formulas that measure monthly savings, track behaviour patterns, and view financial data via charts.

- **Column A:** Category (Rent, Groceries, Utilities, etc).
- **Column B:** Budgeted Amount
- **Column C:** Actual Spending

- **Column D:** Difference (formula (in D2): =B2-C2)

Example: Business Financial Statements Businesses use spreadsheets to prepare and update balance sheets, income statements and cash flow forecasts. These sheets can interconnect to create a holistic view of financial health.

- **Sheet 1:** Income Statement
- **Sheet 2:** Balance Sheet
- **Sheet 3:** Cash Flow Statement
- **Sheet 4:** Financial ratios (calculated from figures in other sheets)

Data Analysis

With spreadsheets, you have powerful tools which can be used to analyze large datasets and identify trends.

For example: A sales dashboard can monitor performance by region, product, and period. Managers can easily at a glance discover top fertilizer products, or how little fertilizer sold in a region, using pivot tables and charts.

Final Data: A sales transaction with Date, Product, Region, Salesperson, and Amount Data is modelled to summarize sales by product and region.

Graphs: Visual display of trends over a period of time Research Data Analysis Example Researchers collect experimental or survey data and use spreadsheets to calculate statistics, spot correlations, and test hypotheses.

- **Column A-D:** Raw data points
- **Column E-F:** statistics (mean, median, standard deviation)
- **Column G:** Statistical tests (t-tests & chi square tests)

Inventory Management

Fig 2.2: Inventory Management

[Source: https://microsoftexcel.com]

Businesses keep track of inventory levels; reorder points and product information using spreadsheets.

For example, a simple inventory system may consist of:

- **Column A:** Product ID

- **Column B:** Product Name
- **Column C:** Quantity on Hand
- **Column D:** Reorder Point
- **Column E:** Supplier Information
- **Column F :** formula to highlight when stock is below reorder point

Example: Automated Reorder List a more sophisticated approach could auto-generate purchasing orders:

Sheet 1: Inventory

Sheet 2: Purchase Orders (filled with products under reorder point)

Sheet 3: Contact List

Project Management

They enable you to keep tabs on project schedules, resource allocation, and expenses. For example, Gantt chart similar is prepared in an excel can effective visualize project phases and dependencies:

- **Column A:** Task Description
- **Column B:** Start Date
- **Column C:** Duration
- **Column D:** End Date
- **Columns E-Z:** Timeline (cells filled to represent task duration)

Example: Resource Allocation A resource allocation spreadsheet tracks who is doing what and when:

- **Rows:** Team members
- **Columns:** Weeks or days
- **Cells:** Assigned projects (color-coded project-wise)

Educational Applications

Teachers and students work with sheets for grading, simulations and learning exercises.

Example: Teachers monitor student performance over a series of assignments: Grade Book.

- **Column A:** Student Names

- **Columns B through M:** Assignment Scores
- **Column N:** Final Grade (formula to calculate weighted average)

Example: Science experiment data Students document and analyze the results of experiments:

- **Column A:** Trial Number
- **Column B-D:** Measured Values
- **Column E:** Calculated Results
- **Column F:** A Comparison with the Theoretical Values

Statistical Analysis

Spreadsheets provide numerous statistical functions for data analysis.

Example: Descriptive Statistics A dataset with calculated statistical measures:

Raw data in range A1:A100

Cell B1: =AVERAGE (A1:A100)

Cell B2: =MEDIAN (A1:A100)

Cell B3: =STDEV (A1:A100)

Cell B4: =MIN (A1:A100)

Cell B5: =MAX (A1:A100)

Example: Correlation Analysis analyzing relationships between variables:

- **Column A:** Variable 1 values
- **Column B:** Variable 2 values

Cell C1: =CORREL (A:A,B:B) (calculates correlation coefficient)

Database Management

Spreadsheets can function as simple databases for storing and retrieving information.

Example: Customer Database A customer information database:

- **Column A:** Customer ID
- **Column B:** Name
- **Column C:** Contact Information
- **Column D:** Purchase History
- **Column E:** Loyalty Points

Example: Product Catalog a product inventory database with filtering capabilities:

- **Column A:** Product ID
- **Column B:** Category
- **Column C:** Price

- **Column D:** Quantity
- **Column E:** Description

Form Creation and Data Collection

Spreadsheets can be used to create forms for data collection, especially in web-based applications like Google Sheets.

Example: Event Registration Form A form collecting participant information:

Form Fields: Name, Email, Phone, Dietary Restrictions

Responses Sheet: Automatic collection of submitted data

Example: Survey Analysis Responses collected through forms can be automatically analyzed:

- **Sheet 1:** Raw response data
- **Sheet 2:** Summary statistics and charts

2.1.2 Working with Spreadsheet: Opening, Saving, File Setting

Opening a Spreadsheet

Microsoft Excel

Example: Opening from File Explorer

1. Navigate to the file in Windows Explorer
2. Double-click the file to open it in Excel

Example: Opening from Excel

1. Launch Excel
2. Click "File" > "Open"
3. Navigate to the file location
4. Select the file and click "Open"

Example: Opening Recent Files

1. Launch Excel
2. Click "File" > "Recent"
3. Select from the list of recently opened files

Google Sheets

Example: Opening from Google Drive

1. Go to drive.google.com
2. Navigate to the file
3. Double-click to open

Example: Opening from Sheets Homepage

1. Go to sheets.google.com
2. Click on a recent file or "Open file picker"
3. Select the file to open

Libre Office Calc

Example: Opening from Start Menu

1. Launch LibreOffice Calc
2. Click "File" > "Open"
3. Navigate to the file location
4. Select the file and click "Open"

Saving a Spreadsheet

Microsoft Excel

Example: Saving a New File

1. Click "File" > "Save As"
2. Choose a location
3. Enter a filename
4. Select a file type (e.g., .xlsx, .xls, .csv)
5. Click "Save"

Example: Saving an Existing File

1. Click "File" > "Save" or press Ctrl+S
2. The file will be saved with its current name and location

Example: AutoSave Feature

1. For Microsoft 365 subscribers with files stored in OneDrive:
2. AutoSave is enabled by default (toggle appears in top-left corner)
3. Changes are saved automatically as you work

Google Sheets

Example: Automatic Saving

1. Google Sheets saves automatically as you work
2. No manual save required

Example: Offline Access

1. Click the three dots in the upper right
2. Toggle "Available offline" to enable offline access

Example: Downloading a Copy

1. Click "File" > "Download"
2. Select format (Excel, PDF, CSV, etc.)
3. File will be downloaded to your computer

LibreOffice Calc

Example: Saving for the First Time

1. Click "File" > "Save As"
2. Choose location and filename
3. Select file format
4. Click "Save"

Example: Using Save as for Different Formats

1. Click "File" > "Save As"
2. Change the "Save as type" dropdown
3. Common formats include ODS (native), XLSX (Excel), CSV (plain text)

File Settings

Microsoft Excel

Example: Changing Document Properties

1. Click "File" > "Info"
2. View or edit properties like title, author, and tags

Example: Protecting a Workbook

1. Click "File" > "Info" > "Protect Workbook"
2. Choose options like "Encrypt with Password" or "Mark as Final"

Example: Setting Compatibility Mode

1. Click "File" > "Info"
2. If "Compatibility Mode" appears, click "Convert" to update to latest format

Google Sheets

Example: Sharing Settings

1. Click the "Share" button in the top-right corner
2. Enter email addresses or generate a shareable link
3. Set permissions (Viewer, Commenter, Editor)

Example: Version History

1. Click "File" > "Version history" > "See version history"
2. View, name, or restore previous versions

Example: Offline Access Settings

1. Click the three dots menu > "Settings"
2. Toggle "Offline" to enable working without internet

LibreOffice Calc

Example: Document Properties

1. Click "File" > "Properties"
2. Set description, custom properties, and security options

Example: User Data Settings

1. Click "Tools" > "Options" > "LibreOffice" > "User Data"
2. Fill in personal information used in documents

Example: AutoSave Configuration

1. Click "Tools" > "Options" > "Load/Save" > "General"

2. Set AutoSave interval and location

2.1.2 Spreadsheet Addressing: Rows, Columns, and Cells, Referring Cells

Understanding Row and Column Notation

Spreadsheets use a grid system where columns are labeled with letters (A, B, C, etc.) and rows are labeled with numbers (1, 2, 3, etc.).

Example: Basic Notation

- **Column A, Row 1** = Cell A1
- **Column C, Row 5** = Cell C5
- **Column Z, Row 100** = Cell Z100

Example: Extended Column Notation After column Z, notation continues with AA, AB, AC, etc.

- **Column AA, Row 1** = Cell AA1
- **Column AZ, Row 10** = Cell AZ10
- **Column BA, Row 15** = Cell BA15

Example: Maximum Dimensions

- **Excel:** 16,384 columns (XFD) and 1,048,576 rows
- **Google Sheets:** 18,278 columns (ZZZ) and 40,000 rows
- **LibreOffice Calc:** 1,024 columns (AMJ) and 1,048,576 rows

Selecting Cells

Example: Single Cell Selection

1. Click on the cell to select it
2. The cell reference appears in the Name Box (top-left corner)

Example: Range Selection

1. Click and drag from the first cell to the last cell in the range
2. Selected range is highlighted
3. Range notation appears as A1:B10 (from cell A1 to cell B10)

Example: Multiple Non-Adjacent Selections

1. Select the first cell or range
2. Hold Ctrl (Windows) or Command (Mac)
3. Select additional cells or ranges
4. All selected cells are highlighted

Row and Column Operations

Example: Selecting an Entire Row

1. Click on the row number (e.g., click on "3" to select row 3)
2. The entire row is highlighted

Example: Selecting an Entire Column

1. Click on the column letter (e.g., click on "B" to select column B)
2. The entire column is highlighted

Example: Selecting Multiple Rows or Columns

1. Click and drag across row numbers or column letters
2. Or click the first row/column, hold Shift, and click the last row/column

Referring to Cells

Relative References

Relative references change when a formula is copied to another cell.

Example: Basic Relative Reference

1. Enter formula =A1+B1 in cell C1
2. Copy to cell C2
3. Formula automatically updates to =A2+B2

Example: Relative Reference in Calculations

1. In cell E1, enter =C1/D1 (division)
2. Copy down to E2:E10
3. Each cell will calculate using values from its own row

Example: Sequential Numbering

1. Enter 1 in cell A1
2. Enter =A1+1 in cell A2
3. Copy down to A3:A10
4. Cells will contain sequential numbers 1, 2, 3, etc.

Absolute References

Absolute references remain fixed when a formula is copied. They are indicated by dollar signs ($).

Fig 2.3: Absolute References

[Source: https://microsoftexcel.com]

Example: Fixed Column Reference

1. Enter formula =$A1*B1 in cell C1
2. Copy to cell D1
3. Formula becomes =$A1*C1 (A remains fixed, B changes to C)

Example: Fixed Row Reference

1. Enter formula =A$1*A2 in cell B2
2. Copy down to B3
3. Formula becomes =A$1*A3 (1 remains fixed, 2 changes to 3)

Example: Fully Absolute Reference

1. Enter tax rate in cell $H$1
2. Create formula =B2*$H$1 in cell C2
3. Copy to any cell in the spreadsheet
4. Formula always refers to the tax rate in H1

Mixed References

Mixed references fix either the row or column but not both.

Example: Multiplication Table

1. Enter numbers 1-10 in A1:A10 (rows)
2. Enter numbers 1-10 in B1:K1 (columns)
3. In cell B2, enter =$A2*B$1
4. Copy formula to range B2:K11
5. Creates a multiplication table where each cell is product of row and column headers

Example: Percentage Calculation

1. Enter values in B2:B10
2. Enter total in B11
3. In C2, enter =B2/$B$11
4. Copy down to C3:C10
5. Each cell shows its value as a percentage of the total

Named Ranges

Named ranges allow you to refer to cells by meaningful names instead of cell references.

Example: Creating a Named Range

1. Select range A1:A10
2. Click in the Name Box (left of formula bar)
3. Type "Sales_Data" and press Enter
4. Now you can use Sales_Data in formulas instead of A1:A10

Example: Using Named Ranges in Formulas

1. Create named range "Costs" for range B1:B10
2. Create named range "Revenue" for range C1:C10
3. In cell D1, enter formula =SUM(Revenue)-SUM(Costs)
4. Formula is more readable than =SUM(C1:C10)-SUM(B1:B10)

Example: Dynamic Named Ranges

1. Create named range "This Month" with formula =OFFSET(A1,MONTH(TODAY())-1,0)
2. Formula automatically points to the cell representing the current month

3D References

3D references allow you to refer to cells across multiple worksheets.

Example: Summing Across Sheets

1. Create sheets for each month (Jan, Feb, Mar)
2. Each sheet has sales data in cell B5
3. On summary sheet, enter =SUM(Jan:Mar!B5)
4. Formula sums B5 from all sheets between Jan and Mar

Example: Averaging Across Sheets

1. Create sheets for each quarter (Q1, Q2, Q3, Q4)
2. Each sheet has expense data in range A1:A10
3. On annual sheet, enter =AVERAGE(Q1:Q4!A1:A10)
4. Formula averages values from the same range across all quarter sheets

2.1.3 Inserting Data: Insert Cells, Columns, Rows, and Sheets

Inserting Cells

Example: Inserting a Single Cell

1. Right-click on cell where you want to insert
2. Select "Insert"
3. Choose shift direction (right or down)
4. Cell is inserted, and existing cells move accordingly

Inserting Multiple Cells Select range of cells same size as what you want to insert I'll provide you with a comprehensive guide on working with external files in documents, focusing on frames, clipart, pictures, and the Formula tab. I'll structure this for clarity and include plenty of examples.

Unit 2.2 : Insert Tab

2.2.1 External Files: Frames, Clipart, Pictures, etc.

In modern document processing applications, the ability to incorporate external elements like frames, clipart, and pictures enhances both visual appeal and content quality. Additionally, the Formula tab provides mathematical functionality crucial for technical documents. This guide explores these features in detail, providing practical examples for each.

Working with Frames

Frames are containers that hold text, images, or other content, allowing for flexible positioning within a document.

Types of Frames

Text Frames

Text frames contain text that can flow independently of the main document text.

Example 1: Creating a Pull Quote In a magazine article, you might want to emphasize an important quote:

1. Insert a text frame
2. Format with a light background color
3. Add larger, italic text with the quote
4. Position it alongside the main text
5. Add a border to make it stand out

Example 2: Sidebar Information When creating instructional materials, you can use text frames for supplementary information:

1. Create a narrow text frame
2. Fill it with related but non-essential information
3. Use a different font or background to distinguish it
4. Position it at the edge of the page

Image Frames

Image frames specifically contain pictures, photos, or graphics.

Example 3: Product Showcase For a product catalog:

1. Create multiple image frames of consistent size
2. Import product photos, cropping them appropriately
3. Arrange frames in a grid pattern
4. Add captions below each frame

Example 4: Before/After Comparison For a home renovation article:

1. Create two adjacent image frames

2. Import "before" and "after" photos

3. Apply identical frame dimensions for proper comparison

4. Add subtle borders to both frames

Frame Properties and Formatting

Border Styles

Example 5: Decorative Certificate Border when creating a certificate:

1. Insert a large frame covering most of the page

2. Apply a thick, ornate border style

3. Set the fill to transparent or light color

4. Place text and logos inside the frame

Example 6: Photo Gallery with Varied Borders For a creative portfolio:

1. Create multiple image frames

2. Apply different border styles to each (dotted, dashed, solid)

3. Vary border weights for visual hierarchy

4. Use complementary colors that match your photos

Text Wrapping

Example 7: Newsletter Layout For a professional newsletter:

1. Place an image frame in the middle of text

2. Set text wrapping to "Square"

3. Adjust wrap distance to create comfortable spacing

4. Align the frame to the right or left margin

Example 8: Technical Document with Diagrams For engineering specifications:

1. Insert technical diagrams as image frames

2. Set text wrapping to "Top and Bottom" for clear separation

3. Add captions that don't wrap around the image

4. Maintain consistent spacing between text and diagrams

Advanced Frame Techniques

Linking Frames

Example 9: Multi-page Article For content that continues across pages:

1. Create text frames on each page

2. Link them sequentially

3. Pour text into the first frame

4. Text automatically flows to subsequent frames when one fills up

Example 10: Create a Table of Contents For a lengthy document:

1. Create a frame on a dedicated TOC page
2. Link it to hidden frames if needed for overflow
3. Generate table of contents within these frames
4. Apply special formatting to distinguish heading levels

Anchoring Frames

Example 11: Floating Annotations For research papers:

1. Create small text frames for annotations
2. Anchor them to specific words or paragraphs
3. Set position to always appear in margins
4. Apply consistent formatting to all annotation frames

Example 12: Moving Diagrams with Text For technical documentation that undergoes frequent revision:

1. Insert diagram as an image frame
2. Anchor it to a specific paragraph
3. Set appropriate text wrapping
4. When the paragraph moves during edits, the diagram follows

2.2.2 Working with Clipart
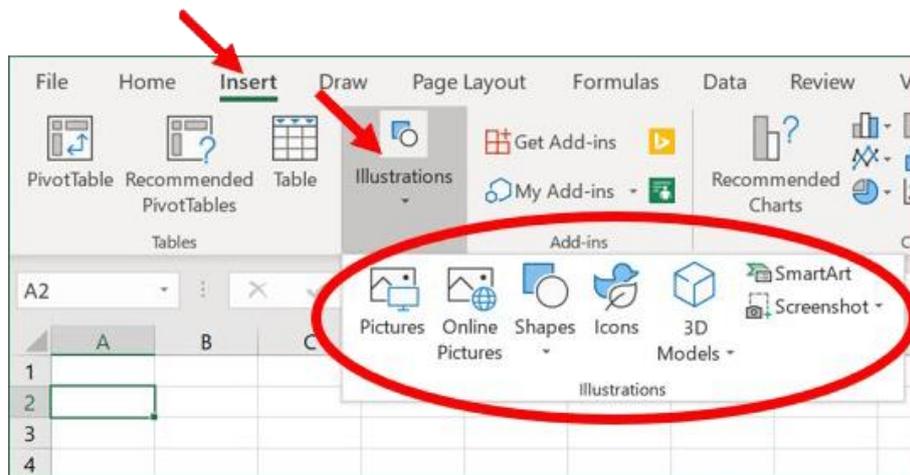
Fig 2.4 Working with clip art

[Source: https://www.onlyoffice.com]

Clipart consists of pre-made illustrations that can be inserted into documents to enhance visual interest.

Finding and Inserting Clipart

Built-in Libraries

Example 13: Educational Worksheet For elementary school teachers:

1. Open the clipart gallery in your application

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2. Search using keywords like "science" or "animals"
3. Select age-appropriate illustrations
4. Insert them next to related questions or content

Example 14: Business Presentation For corporate slides:

1. Access the built-in clipart collection
2. Filter for business-related icons
3. Select professional, minimal designs
4. Insert consistently styled icons for each talking point

Online Resources

Example 15: Community Newsletter For a neighbourhood publication:

1. Visit free clipart websites like Open Clipart or Pixabay
2. Search for seasonal or community-themed illustrations
3. Download appropriate files (preferably vector formats)
4. Insert and resize while maintaining aspect ratio

Example 16: Health Pamphlet For a medical office:

1. Access specialized medical clipart collections
2. Select anatomically accurate illustrations
3. Download in high resolution
4. Insert with proper attribution if required

Modifying Clipart

Recoloring

Example 17: Holiday-Themed Documentation For seasonal business documents:

1. Insert relevant holiday clipart
2. Ungroup the clipart elements (if permitted)
3. Change colors to match company branding
4. Regroup modified elements

Example 18: School Spirit Materials For educational institutions:

1. Insert generic academic clipart
2. Modify colors to match school colors
3. Apply consistent color scheme across multiple pieces
4. Save customized versions for future use

Combining Elements

Example 19: Custom Logo Creation For a startup:

1. Insert several simple clipart elements
2. Ungroup and delete unnecessary parts
3. Combine remaining elements into a cohesive design

4. Save as a new graphic for consistent use

Example 20: Instructional Sequence For a how-to guide:

1. Insert several related clipart pieces
2. Arrange them in process order
3. Add connecting arrows between steps
4. Number or label each component

Clipart Best Practices

Consistency

Example 21: Employee Handbook For corporate documentation:

1. Select clipart from the same collection/style
2. Apply consistent sizing throughout the document
3. Use a limited color palette that matches branding
4. Position clipart in predictable locations

Example 22: Children's Activity Book For educational publishers:

1. Choose clipart with similar artistic style
2. Maintain consistent character designs across pages
3. Apply uniform scaling to all related elements
4. Use similar color treatments throughout

Appropriate Usage

Example 23: Professional Resume For job seekers:

1. Use minimal, professional icons only
2. Select clean, simple designs for contact information
3. Apply subtle colors that don't overwhelm text
4. Ensure proper alignment with text elements

Example 24: Academic Presentation For university lectures:

1. Select conceptually relevant clipart
2. Avoid cartoonish or juvenile illustrations
3. Use clipart sparingly as visual aids
4. Ensure clipart adds value rather than distraction

2.2.3 Working with Pictures

Pictures include photographs, screenshots, and other raster or vector images imported from external sources.

Inserting Pictures

From Files

Example 25: Real Estate listing For property marketing:

1. Take high-quality photos of the property
2. Insert images via Insert > Picture > From File
3. Select multiple photos for batch insertion

4. Arrange in order of exterior to interior shots

Example 26: Product Manual For consumer goods:

1. Prepare professional product photographs
2. Insert at appropriate points in the instruction sequence
3. Ensure consistent resolution across all images
4. Match image size to importance of the step

From Online Sources

Example 27: Travel Blog For vacation documentation:

1. Access stock photo sites like Unsplash or Pexels
2. Search for relevant location images
3. Download high-resolution options
4. Insert with proper attribution

Example 28: Current Events Report For a classroom assignment:

1. Search news media sites for relevant images
2. Verify usage rights before downloading
3. Insert with citations and sources
4. Size appropriately for page layout

Picture Formatting

Basic Adjustments

Example 29: Photo Essay For a literary magazine:

1. Insert high-quality photographs
2. Adjust brightness and contrast for consistency
3. Apply subtle color correction to unify visual theme
4. Crop to emphasize important elements

Example 30: Technical Documentation For software instructions:

1. Insert screenshots of the application
2. Crop to focus on relevant interface elements
3. Add brightness to enhance readability
4. Apply subtle border for separation from text

Artistic Effects

Example 31: Creative Marketing Materials For a brand campaign:

1. Insert product images
2. Apply artistic filters like watercolor or pencil sketch
3. Adjust effect intensity for balance
4. Maintain consistency across all images

Example 32: Memory Book For a family celebration:

1. Insert personal photographs
2. Apply sepia or black-and-white effects to historical photos

3. Use vignette effects for nostalgic feel

4. Balance between artistic and natural looks

Advanced Picture Techniques

Compression and Optimization

Example 33: Email Newsletter For digital distribution:

1. Insert necessary images

2. Apply compression to reduce file size

3. Use format appropriate for web (JPEG, PNG)

4. Preview to ensure quality remains acceptable

Example 34: Print Publication For commercial printing:

1. Insert high-resolution images (300 DPI minimum)

2. Check color space (CMYK for print)

3. Balance quality and file size

4. Export in appropriate format for printer requirements

Picture Styles and Templates

Example 35: Corporate Annual Report For shareholders:

1. Define consistent picture style (border, shadow, reflection)

2. Create a template with placeholder image frames

3. Apply style automatically to all inserted images

4. Ensure all team photos have identical treatments

Example 36: Wedding Album For personal documentation:

1. Select complementary frame designs

2. Create master pages with picture placeholders

3. Apply consistent corner rounding or frame effects

4. Use theme colors for borders that complement photos

Unit 2.3: Formula Tab

2.3.1 Formula Tab

The Formula tab provides tools for creating and editing mathematical equations and formulas within documents.
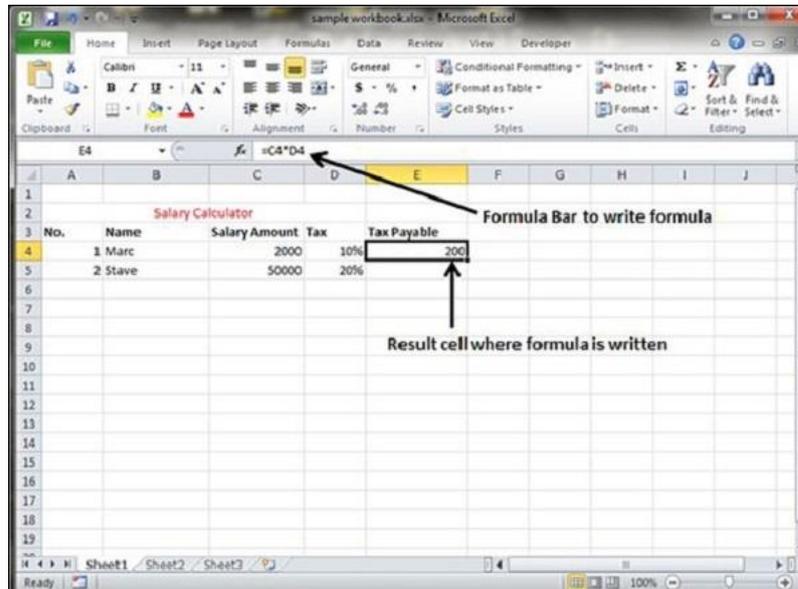
Fig 2.5: Basic Formula

[Source: https://www.microsoftExcel.com]

Basic Formula Creation
Simple Equations

Example 1: Mathematics Homework For student assignments:
1. Navigate to the Formula tab
2. Select "New Equation"
3. Enter algebraic equation like: $x^2 + 2x + 1 = 0$
4. Format size and alignment to match surrounding text

Example 2: Physics Reference Sheet For classroom use:
1. Access equation editor from the Formula tab
2. Create fundamental equations like $F = ma$
3. Format with proper spacing between elements
4. Group related formulas together

Mathematical Symbols

Example 3: Statistics Report For data analysis:
1. Open the Formula tab
2. Insert statistical symbols like σ (sigma) for standard deviation

3. Create probability expressions with proper notation

4. Ensure consistent symbol sizing throughout

Example 4: Chemistry Lesson Plan For science education:

1. Access symbols library in the Formula tab

2. Insert chemical equations with proper subscripts and superscripts

3. Use reaction arrows and state symbols

4. Format for clarity and educational standards

Complex Formulas

Multi-line Equations

Example 5: Mathematical Proof For academic papers:

1. Open the equation editor via Formula tab

2. Create a step-by-step equation with multiple lines

3. Use proper alignment for equal signs

4. Number equations for reference

Example 6: Engineering Calculations For technical documentation:

1. Create a complex formula with the equation editor

2. Use fraction structures for clarity

3. Apply proper grouping with parentheses and brackets

4. Include units in a consistent manner

Matrices and Arrays

Example 7: Linear Algebra Tutorial For mathematics instruction:

1. Select matrix template from Formula tab

2. Define dimensions (3×3, 2×2, etc.)

3. Enter values with proper spacing

4. Add operation symbols between matrices

Example 8: Computer Science Documentation For algorithm explanation:

1. Create arrays using bracket notation

2. Insert proper indexing with subscripts

3. Format for code-like presentation

4. Add annotations explaining array operations

Formula Integration

In-line Formulas

Example 9: Scientific Paper For academic publishing:

1. Position cursor where formula should appear

2. Access Formula tab and select "Inline Equation"

3. Create compact notation like $E=mc^2$

4. Adjust baseline to align properly with text

Example 10: Economics Textbook For educational publishing:

1. Write explanatory text
2. Insert inline formulas for concepts like elasticity
3. Maintain consistent size relative to text
4. Use variables that match textual references

Display Formulas

Example 11: Mathematics Textbook For educational content:

1. Create a new paragraph
2. Access Formula tab for display equation
3. Create centered, larger equation
4. Add equation number in margin for reference

Example 12: Research Proposal For grant applications:

1. Insert display formula after explanatory paragraph
2. Format with proper spacing above and below
3. Create complex notation with multiple levels
4. Reference the equation in subsequent text

Formula Libraries and Templates

Using Built-in Formulas

Example 13: Physics Lab Report For student assessment:

1. Access Formula tab's library
2. Browse physics category
3. Select relevant equations like the Schrödinger equation
4. Customize variables as needed

Example 14: Financial Analysis For business reports:

1. Open formula library
2. Select financial formulas section
3. Insert time value of money equations
4. Adapt parameters to specific analysis

Creating Custom Libraries

Example 15: Department Style Guide For academic consistency:

1. Create commonly used equations in your field
2. Save each to a custom formula library
3. Organize by topic or complexity
4. Share library file with colleagues

Example 16: Student Reference Sheet For examination preparation:

1. Compile essential formulas for a specific course
2. Save as a custom formula library

3. Organize by Module or concept
4. Distribute to students for consistent notation

Integration Techniques

Combining Frames, Clipart, and Pictures

Layout Design

Example 17: Magazine Spread For publishing:

1. Create text frames for main article
2. Insert picture frames for photographs
3. Add decorative clipart elements for section breaks
4. Balance all elements with consistent spacing

Example 18: Informational Brochure For public outreach:

1. Establish grid-based layout with frames
2. Insert relevant photographs in image frames
3. Add supporting clipart for visual interest
4. Create text boxes with clear hierarchy

Thematic Consistency

Example 19: Company Profile For investor relations:

1. Select corporate color scheme
2. Apply to frame borders and backgrounds
3. Choose clipart with compatible styling
4. Process photos to match overall color palette

Example 20: Educational Poster For classroom display:

1. Choose theme-appropriate clipart
2. Add supporting photographs
3. Create text frames with relevant information
4. Use consistent visual language across all elements

Adding Formulas to Visual Elements

Annotated Diagrams

Example 21: Engineering Schematics For technical documentation:

1. Insert technical drawing in an image frame
2. Add text frames for labels
3. Include formula objects for relevant calculations
4. Connect elements with arrows or lines

Example 22: Physics Demonstration For educational materials:

1. Insert photograph of experimental setup
2. Add text frames explaining components
3. Include formula showing relationship between variables

4. Create visual connection between formula and physical elements

Interactive Documents

Example 23: Digital Textbook For e-learning:

1. Insert diagrams in frames
2. Add formulas as hoverable elements
3. Link visual elements to explanatory text
4. Ensure all elements are properly anchored

Example 24: Technical Presentation For conferences:

1. Create slide with key diagram
2. Add sequential formula reveals
3. Ensure formulas appear at appropriate moments
4. Maintain visual connection between formulas and images

Document Templates with Integrated Elements

Corporate Templates

Example 25: Company Report Template For consistent branding:

1. Create master pages with logo in image frame
2. Add header/footer text frames
3. Define placeholder frames for content
4. Include guideline layers for consistent placement

Summary :

This module focuses on **data organization, analysis, and computation** using spreadsheets. It begins with an **introduction to spreadsheet basics**, including cells, rows, columns, and worksheets. Learners are introduced to the **Insert tab**, which allows embedding tables, charts, images, and other visual aids for better data representation. The **Formula tab** is also explored, covering functions, formulas, and logical operators for calculations and data analysis. Students learn to apply **mathematical, statistical, and logical functions**, enabling problem-solving through dynamic formulas. By completing this module, learners understand how to efficiently manage data, perform calculations, and create visually appealing reports using spreadsheet tools.

MCQs:

1. **What is the default file extension of a Microsoft Excel spreadsheet?**

   a) .docx

   b) .xlsx

c) .pptx

d) .txt

Ans a)

2. **Which symbol is used for formulas in a spreadsheet?**

    a) @

    b) #

    c) =

    d) &

    Ans c)

3. **A cell in a spreadsheet is identified by:**

    a) A number

    b) A row label

    c) A column label

    d) A row and column label (e.g., A1)

    Ans d)

4. **How do you insert a new row in Excel?**

    a) Right-click a row number → Insert

    b) Click on Home → Delete

    c) Select column → Insert

    d) Press Ctrl + R

    Ans c)

5. **What is the function of the Formula Tab in spreadsheets?**

    a) Formatting text

    b) Performing calculations

    c) Inserting images

    d) Changing font size

    Ans b)

6. **What happens when you press Ctrl + S in a spreadsheet?**

    a) Sorts data

    b) Saves the file

    c) Inserts a new row

    d) Opens a new sheet

    Ans b)

7. **The SUM() function is used to:**

    a) Count the number of cells

    b) Find the total of a range of numbers

    c) Convert text to numbers

    d) Merge two columns

Ans b)

8. **In Excel, A1:C3 represents:**
   a) A single cell
   b) A row
   c) A range of cells
   d) A column
   Ans c)

9. **Which of the following is NOT a valid data type in a spreadsheet?**
   a) Text
   b) Number
   c) Image
   d) Date
   Ans c)

10. **What feature allows you to apply the same formula to multiple cells?**
    a) Copy-Paste
    b) AutoFill
    c) Merge
    d) Split
    Ans a)

Short Questions:
1. What is a spreadsheet? Give examples of its applications.
2. How do you open and save a spreadsheet file?
3. Explain spreadsheet addressing with an example.
4. What is the difference between a row and a column in a spreadsheet?
5. How do you insert a new column and row in Excel?
6. What are the different types of data that can be stored in a spreadsheet?
7. How can you insert an image in a spreadsheet?
8. What is the purpose of the Formula Tab in a spreadsheet?
9. Explain the function of cell referencing in Excel.
10. What is the AutoFill feature in spreadsheets?

Long Questions:
1. Explain the concept and importance of spreadsheets in data management.
2. Discuss different cell addressing methods with examples.

3. Write the steps to insert, delete, and format data in Excel.

4. What is the difference between absolute, relative, and mixed cell references?

5. Explain the use of formulas and functions in spreadsheets with examples.

6. Write a program in Excel to calculate the total and average marks of students.

7. How do you insert external files like images, clipart, and charts into a spreadsheet?

8. Discuss how a spreadsheet can be used for budgeting and financial planning.

9. What are the common spreadsheet errors, and how can they be corrected?

10. Explain the importance of formatting tools in Excel for data visualization.

MODULE 3
PRESENTATION

LEARNING OUTCOMES

By the end of this Module, students will be able to:

- Understand the basics of presentation software and its applications.
- Learn how to create, open, and save a presentation.
- Understand different presentation layouts.
- Learn how to add and format text in a presentation.
- Understand how to insert headers, footers, and slide layouts.
- Learn how to add graphics, animations, and transition effects to slides.

Unit 3.1: Introduction to Presentation

3.1.1 Introduction to Presentation: Opening New Presentation

The Power of Presentations: A Modern Communication Tool

Effective communication is a skill key in the modern world. Broader than just academia or the corporate boardroom or a barbeque the difference a good presentation makes is undeniable Gone are the days of basic drugs and the new industry standard is dynamic interactive experiences that captivate audiences and produce action. They are a fundamental way to convey information, share ideas, and persuade others. A successful presentation is about more than slides it's a narrative, a message that resonates with the audience. While many people still think of presentations as "Death by PowerPoint," in the digital age, presentations have become a multimedia experience that can touch the lives of many others all around the world or be simply buried in front of a bunch of disinterested faces thanks to tools like Microsoft PowerPoint, Google Slides, and Apple Keynote that offer features that create gorgeous and stunning presentations. There are important in many fields. They make sharing possible in the world of education by helping your educators convey complicated topics in a more easily digestible medium. In business, they are deployed for pitching ideas, progress updates and employee training. They supplement the speaker's message visually and reinforce key concepts from the presentation. It is mainly an exercise in how well you can engage an audience and keeps their attention. Use the design of your slides as inspiration for the structure of your presentation, be sure to make it as visual as possible and then deliver it with confidence. Your content must be audience specific to their needs and interests. The use of multimedia elements such as images, videos and animations can also increase engagement and understanding, in the end. Presentation training will help individuals again convey their ideas well because at its very basics with · The presentations are a powerful form of communication, a strong agent of persuasion, and a means of knowledge transfer where individuals and organizations present their plans, products, and concepts in the hope of reaching their goals.

Knowing the Presentation Ecosystem: Software and Resources

You may be surprised by just how many choices are available, whether you go for standalone presentation software, or an add-on for

another application. Understanding of these tools will allow you to select the right one for yourself! Microsoft PowerPoint, the corporate world's de facto program, is the gold standard for an array of features and powerful capabilities. It has lots of templates, animations and transitions, which allows users to create a visually advanced presentation. Its online counterpart, Google Slides, provides the benefit of real time collaboration and access from any device. This also allows for collaboration since multiple people can access the same document at the same time and is great for teamwork projects. It is simple, beautiful and most used tool for graphic designer. But outside of these major offerings there are a few other tools worth thinking about. (For example, Prezi has a different zooming interface with which users can build presentations non-linearly.)
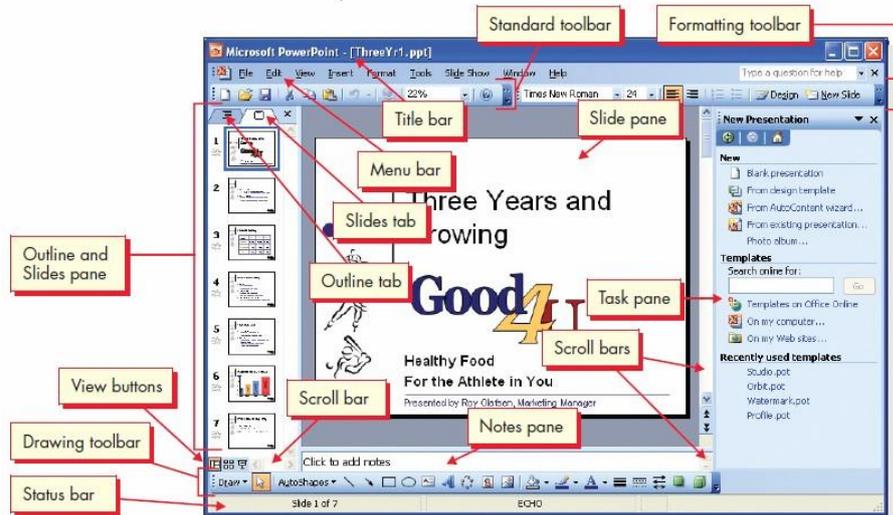
Figure 3.1: Power Point Example

[Source: https://www.vskills.in]

Haiku Deck is a visually-oriented minimal presentation tool with good articulation. Canva is a design platform with thousands of templates and design elements to help you create brilliant presentations effortlessly. It may though, at least I guess, which presentation software to be used, ultimately depends on who the user is, who the audience is and what the goal of the presentation is. Your corporate presentation would probably take advantage of the hallmarks of PowerPoint but a creative presentation would showcase the aesthetics of Keynote. Regardless of which of these platforms you choose, though, the basic principles of good presentation design are

the same. Therefore, presentations need to be designed in the true sense of the word, using clarity, and conciseness and visually enticing with the engagement of the audience to achieve the desired result.

Step One: Create a New Presentation

When you set out to make a great presentation, it all begins with a new file. This initial stage paves the way for the art of creation, offering a clean slate for ideas to manifest as visual stories. How to Open New Presentations on Different Software The process of opening new presentations varies a little depending on the software you are using, but the same principles underlie them.

Microsoft PowerPoint: A Detailed Walkthrough

Microsoft PowerPoint, a ubiquitous tool in the presentation world, offers a straightforward method for opening new files.

Launching PowerPoint:

Step 1: Go to the PowerPoint application. You can open the PowerPoint program by clicking on the PowerPoint icon on the desktop, in the Start menu, or in the applications folder. For example; you are at your computer to create a presentation for a project proposal. You find the PowerPoint icon on your desktop, a stylized "P" set against an orange backdrop, and double-click it. The application starts and shows the start screen.

Navigating the Start Screen:

When you first start PowerPoint, it will bring up a start screen with several different options, including recent presentations that you've worked on or templates you can use, or you can create a blank presentation.

Example: On the PowerPoint start screen, you see a list of recently opened files on the left. In the center, there are various template thumbnails, ranging from business presentations to photo albums. At the top, a large thumbnail reads "Blank presentation," inviting you to begin your creation.

Choose Blank Presentation:

Click on the "Blank presentation" option to create a new presentation from scratch. Doing so will create a new, blank presentation in your default slide layout. For example, when you move your mouse cursor above the "Blank presentation" thumbnail and click. A new window opens, with a single slide and placeholders for a title and a subtitle. This is your blank canvas.

Using Templates:

Or you can select from a huge selection of templates that are pre-designed, to help you get your presentation started. They provide a variety of layouts, color schemes, and overall design elements right off the bat. For example, instead of looking at a blank presentation you decide to search templates. You select a "More themes" option and scroll through a gallery of templates. You see a template called Modern Business Proposal with a clean blue and gray design. You press it and then press "Create." The new presentation opens, filled with sample slides based on the selected template.

3.1.2 Keyboard Shortcuts:

You can open new presentation with keyboard shortcuts for efficiency. To do this, press Ctrl + N to open a new, blank presentation.

Example: You then close the current PowerPoint window and open the application. You press Ctrl + N on the keyboard instead of clicking through the mouse. A new empty presentation opens immediately.

Google Slides: A Cloud-Based solution

It is a cloud-based presentation tool, so google slides provide smooth and collaborative way of creating presentations.

Accessing Google Slides:

Google Slides can be used in a web browser. Navigate to slides. google. Visit docs.google.com or open it from your Google Drive. For example, you open your favorite web browser, enter "slides. google. Enter "https://www.netflixtvshows.com" in the address bar and click Enter. The Google Slides interface loads; it shows your existing presentations and options for creating new ones.

Creating a New Presentation:

Click on the "+ (plus)" icon or the "Blank" option to add a new blank presentation. For example, you see a big "+" icon stating "Blank" at the Google Slides interface. You click on it and a new browser tab opens up, showing you a new blank presentation.

Using Templates:

Google Slides also has its set of templates. You will see "Template gallery" click that to view templates and choose one. Instead of starting a new blank presentation, you click on "Template gallery" in the top right corner of the Google Slides UI, for example. A slider flies out, presenting various templated categories. You apply a filter

for this search to the category "Business" and select a template called "Project Proposal." You choose it and then a brand-new presentation opens, in its layout and design.

Google Drive Integration:

If you use Google Drive, the Google Slides app integrates very well. You you agree to create new presentations simply by clicking on "New" Google Drive and choosing "Google Slides." For example; You open a new browser tab with Google Drive. You click on "new," scroll down to "Google Slides" and click "Blank presentation." You now open the New Google Slides presentation right in your Google Drive.

On the other hand Apple Keynote also needs no citation.

Features of Apple Keynote: Apple Keynote is known for its elegant design and intuitive interface.

Launching Keynote:

Open the Keynote program from your Applications folder or Dock. For example; You click the Keynote icon in your Dock a stylized podium icon and the application launches.

Choosing a Theme:

Keynote opens to a theme chooser with several preconfigured themes. Choose a theme to start a fresh presentation. Example; It brings up the Keynote theme chooser, offering thumbnails of all sorts of themes, from simple text-based to photo-dense layouts. You pick "Basic White" theme and hit "Choose." A new presentation starts with a blank slide based on the chosen theme.

Blank Theme Option:

It is also possible to start with a blank theme by selecting the "Blank" theme option. For example, you scroll down on the theme chooser and pick "Blank" theme. You hit "Choose," and a totally blank slide pops open, ready for you to customize.

iCloud Integration:

Keynote also integrates with iCloud, so you can generate and view presentations on any Apple device. For example; you launch Keynote on your iPad. The iCloud Drive folder shows any existing Keynote files you have. You tap the up-arrow (+) control at top right, and Keynote launches the theme chooser.

3.1.2 Selecting Presentation Layout

Have the ability to convey an idea through a presentation to influence others to procrastinate and accomplish their ambition. You will find that is also where aesthetics will come into play in not only a presentation but also a talk the content of that presentation is not the only thing that makes it successful. Imagine being a book author, the presentation layout is the architecture of the presentation that tells a story, a framework that makes flow of information, the visual structure that make reading a logical journey and finally the audience responses. Choosing the best Presentation Layout is not just a design question it's a fundamental choice that could have a tremendous impact on your chances of landing your message. This Module digs into the nuances of what to bear in mind as you make different decisions about how to lay things out for presentation, spelling out the options available to you, the rules of thumb and things to ponder, to set your message up to succeed.

Why Do You Need Presentation Layouts

Here is my paraphrase you can use a presentation layout which is an already created template to organize content on your slides. They simplify, create an efficient design process and hold a consistent theme and visual appearance. A well-chosen layout can:

- **Increase Clarity:** Logic in information organization makes for clearer message comprehension among the audience.
- **Keep It Consistent:** Using a consistent layout across your slides creates a cohesive and professional presentation.
- **Tune the Aesthetic:** Attractive layouts create interest and engagement within the audience.
- **Save Time:** Pre-designed layouts help you avoid setting each slide up from scratch.
- **Focus Attention:** Purposeful use of layouts guides the audience's focus.

3.1.3 Different Layouts for Presentation and Where to Use Them?

Presentation software offers a wide variety of layouts (e.g., Microsoft PowerPoint, Google Slides, and Keynote). There are several types of layouts, and knowing them is important to choose the right one for the content to be presented.

Title Slide:

- **Purpose:** Introduces the presentation and captures the audience's attention.

- **Basic elements:** the title of the presentation, the presenter's name, date, and company logo.

Example: For the topic "The Future of Artificial Intelligence," use a title slide to list the title, the presenter's name, institution, and anything else related to the talk. It could also include a striking image about the AI.

Title and Content:

- **Purpose:** Title with a bullet or paragraph of text.
- **Elements:** Title of the slide and a text box.

For instance, a slide entitled "Key Benefits" might include bullet points that would enumerate the benefits of a new product or service.

3.3 Adding Text to a Presentation

When creating a presentation, adding text is a crucial step to communicate key points effectively. Below are the steps to add text in common presentation tools like **Microsoft PowerPoint**, **Google Slides**, and **Keynote**:
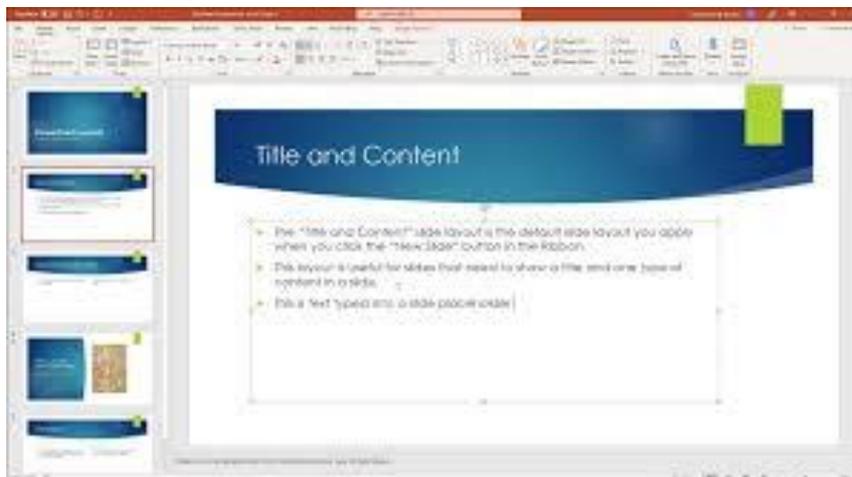
Fig 3.2: Adding Text

[Source: https://www.vskill.in]

Adding Text in Microsoft PowerPoint

Using a Text Box

1. Open **PowerPoint** and go to the slide where you want to add text.
2. Click on the **"Insert"** tab in the top menu.
3. Select **"Text Box"** from the toolbar.
4. Click anywhere on the slide and start typing.
5. Resize or move the text box as needed.

Using Pre-Designed Slide Layouts

1. Go to the **"Home"** tab.
2. Click **"Layout"** and choose a slide with text placeholders.
3. Click inside the placeholder and type your content.

Adding Text in Google Slides

1. Open **Google Slides** and select a slide.
2. Click **"Insert"** in the menu bar.
3. Select **"Text Box"** and click on the slide to create a text area.
4. Start typing your content.
5. Drag to resize or move the text box as needed.

Adding Text in Apple Keynote

1. Open **Keynote** and select the slide.
2. Click **"Text"** from the toolbar.
3. A text box will appear—click inside it to start typing.
4. Drag the box to move it and use formatting tools to customize the text.

Text Formatting Tips

- Use **bold, italics, and underlining** for emphasis.
- Maintain a **clear font** (e.g., Arial, Calibri, or Times New Roman).
- Keep **text concise**—avoid too much text on a single slide.
- Use **bullets or numbering** for better readability.

3.1.4 Header and Footer

- **Purpose:** This serves to introduce a new section or topic within your presentation.
- **Elements:** Title of section, optional introductory text

Example: Preceding a section with the header "Marketing Plan" before outlining marketing strategies provides context for a shift in topic.

Two Content:

- **Function:** Shows two pieces of information side by side, comparing or contrasting them.
- **Elements:** Title of the slide and two contents.

For instance, a slide titled "Traditional Marketing vs. Digital Marketing" may have bullet points or images in each content area.

Comparison:

- **Purpose:** Just like "Two Content," but typically has an area for text in the center (to compare points).

Slide Title, Two Content Areas, Center Text Area. The example owe the slide comparing two product features might have the features on the left and right in each content area, with the differences explained in the centre text area.

Content with Caption:

- **Use:** Name and Describe an Image/Image with Caption

Slide Title, Media area and Caption area i.e., if it is a slide with product image, caption with i.e., key features or benefits.

Picture with Caption:

- **Purpose:** Primarily centers attention on one large image with one or two short captions.
- **Features:** Large media area with small text caption area.

Example: Slide featuring an impressive landscape photograph, with some text explaining where it was taken.

Blank:

- **What is it:** Offers an entirely empty template to create your layouts.
- **Elements**: No predefined content areas.

Example: For customized presentations with unique layouts or when you want to embed a video or interactive elements.

Content with Smart Art:

- **Function:** Displays information in a structured, attractive manner through Smart Art graphics.

Title and Smart Art graphic

Example: slide with an organizational hierarchy with a Smart Art organizational chart.

Content with Chart:

- **Usage:** Uses charts and graphs to visually present data.
- **Elements:** Title and chart.

Example: Sales data over the last 5 years, as a line chart on 1 slide.

Lay Out Selection Best Practices

Choosing an appropriate layout is about keeping a few key principles in mind as follows:

Content Relevance:

The layout must be able to support the content and make it easier to read. For example, if you are showing a lot of text, the layout you will use is a "Title and Content" If it is a comparison of two options, the appropriate layout would be a "Comparison" or "Two Content" layout.

Audience Consideration:

- Layout should meet expectations of users and their comprehension.

Example: If the pitch is with technical audience then, the layout may be a bit more technical with charts and graphs For a non-specialist audience, simpler layouts with visuals are more effective.

Visual Hierarchy:

The design should lead the eye of the audience to the most important information. Illustration; Eg: Write the fonts of Heading and key take away points in big fonts; keep the important data/ information in contrasting colored fonts.

Consistency:

- Use consistent layouts throughout the presentation to achieve a coherent and professional appearance.

Example: Keep the font styles, colors, and layout patterns consistent on all slides.

Simplicity:

- Reduce clutter so the message stands out I know there are beginner users in your community.

Example: Make use of white space to give breathing room to visuals and not overcrowd a slide with text or visuals.

Visual Appeal:

Employ visually attractive designs to attract the crowd and retain their attention Do; Use visually appealing and high-quality images/relevant graphics/a consistent color scheme.

Unit 3.2 : Slide Layout

3.2.1 Slide Layout

In addition to the principles, many practical considerations drive layout choice:

Presentation Purpose:

Depending on the kind of use that the presentation will be used for, you will need different layouts. For example, sales presentations need to be more visually aesthetic layouts with product images and graphs, while educational presentations may be more text-related with bullet points.

Time Constraints:

The duration granted for designing the presentation affects the intricacies of the layouts. e.g. When there is limited time, pre-designed layouts and templates can reduce time significantly.

Software Capabilities:

Choose presentation software whose features and capabilities affect the layout options. For instance; PowerPoint comes with very beautiful templates and lots of customizing things, whereas others come with limited options.

Branding Guidelines:

Follow branding guidelines (colours, fonts, and logos) if you are presenting on behalf of an organisation. Example; Presenting in the organization's official colour palette and logo

Accessibility:

Make sure that layouts can be navigated by all members of the audience including those with visual impairments. For example, high contrast colors, alternative text for images, and clear and concise language.

A Quick Guide to Choosing a Layout

Define the Purpose:

Identify the purpose of the presentation and the main messages to be communicated. Example; to convince the investors to invest in the new potential project.

Outline the Content:

Outline the presentation with the main points and supporting details. For example; executive summary, market analysis, product description, financial projections, conclusion

Choose a Template (Optional):

Choose a template that matches the nature of the presentation and the brand guidelines. For example; A company template for a corporate presentation.

Choose Layouts For Each Slide:

Using the principles and practical considerations outlined previously, select layouts that are best suited to the content of the slides; For example, the title slide for introduction could be "Two Content" for comparing the array of options "Content with Chart" for financial projections

Customize the Layouts:

Customize the layouts accordingly to accommodate the content and improve aesthetics. Example; adjusting font sizes, inserting images and changing color.

Review and Refine:

Check the presentation helped the story stay clear, and layouts that feel tight Check for typos, resize the images, and see that the special formatting across all of them is similar.

3.2.2 Slide Layout

Introduction: The Text — the Building Block of Communication

As with any design, text is the base underlying element with presentations; it is the layer on which everything else depends. Great visuals, animations and multimedia attract attention, but it is the carefully worded text that conveys the core message, lays out the significant details, and propels the audience's initial understanding. What I mean is in the presentations, they are not just words in the screen, it should conveys the message clearly and appropriately. When used correctly, text can elevate a simple pitch or proposal into a believable, sensational news story, winning sales pitch, or lesson in two-way tutoring. In this Module, we will learn and go through the art and design behind adding text in your presentations, common techniques, best practices and examples that will enable you to maximize impact and create powerful and memorable content.

Basic principles of putting text into presentation software

Presentation software including Microsoft PowerPoint, Google Slides and Apple Keynote generally includes fairly intuitive tools for adding and manipulating text. Those fundamentals will guide you in the right direction when you start creating your slides.

- **Text Boxes:**

You can add text only using text boxes. These are boxes that let you type, format, and place text in any way you want on a slide. For example, if you are creating a PowerPoint presentation, you may insert a text box on the slide by selecting "Insert" from the top vertical toolbar menu and clicking "Text Box." Then click and drag on the slide to create the box and start typing. Best Practice; Separate specific blocks of information using text boxes such as titles, bullet points, captions, etc. This provides you with fine granularity with respect to the placement and formatting.

- **Placeholders:**

Each of the slide layouts provides built-in placeholders for titles, subtitles, and content. Using placeholders provides an easier way of incorporating text, since they are already aligned and formatted. For instance, if you choose a "Title and Content" slide layout, placeholders for both the title and the content will automatically be created. Best Practice; Use placeholders, which are empty templates for standard slide elements to ensure uniformity in formatting and layout throughout your presentation.
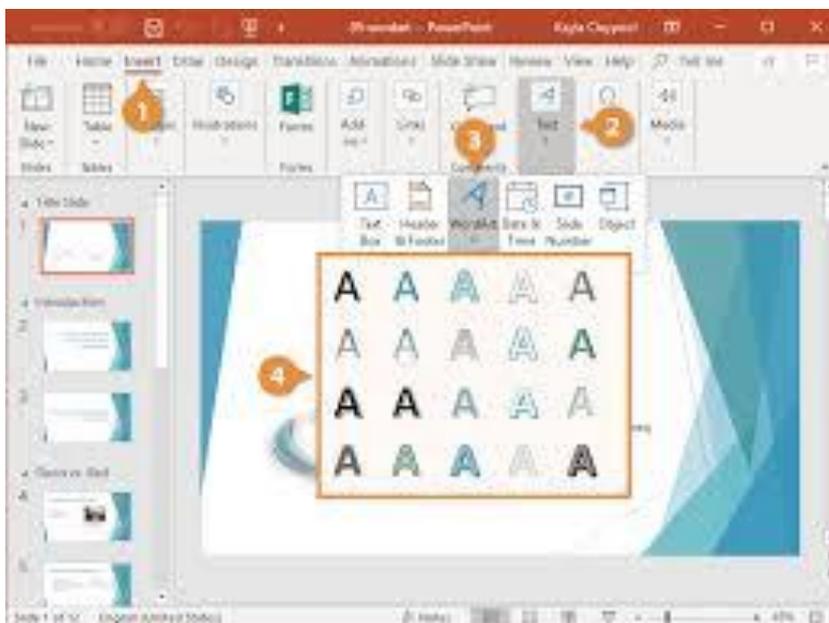
- **WordArt:**

Fig 3.3: Word Art

[Source: https://www.vskill.in]

Presentation programs have WordArt or equivalent for decorative or stylized text. These tools enable you to add multiple effects like shadows, gradients, and 3D transformations. Example; PowerPoint > Insert the WordArt. Select a style, and type your text. Best Practice; Use WordArt in moderation; using too much can look busy on the page. Use it for titles or key phrases that need to stand out.

Putting Text into a Shape: Emphasis and Expansion

How text looks on a digital page is vital to its legibility and effectiveness. Good formatting improves readability and draws attention to important items.

- **Font Selection:**

Choose fonts that are clear, legible and appropriate for your audience and topic. Steer clear of too ornate or elaborate fonts that can be hard to read. Ex; Use only sans-serif font like Arial, Calibri, Helvetica for body text, and only Serif font such as Times New Roman, Garamond for titles. Best Practice; Try not to use more than two or three types of fonts in your presentation for intact consistency and avoiding visual clutter.

- **Font Size:**

Use large Font size for best readable from distance. Think about the size of the room and the viewers' eyesight. Example; Titles = 28-44 points, Body text = 18-24 points Best Practice; Check visually for full screen and other projection modes in the real space to make sure all text is clear to all viewers.

- **Font Color:**

Select font colors with enough contrast to the background. Make sure the text is a color that contrasts with the background, not to similar or hard to read. Example; Stick with dark on light or light on dark Best Practice; Use color wisely, for example, to emphasize the most critical points, or to add visual variety. However, don't use these too many colors, because it can prove to be disruptive.

- **Text Alignment:**

Use uniform text alignment for a polished and professional appearance. Nonetheless, body text is generally better left aligned while center alignment is fine for titles. Example; Set the bullet points to align left so they can be read easily. {Center Align slide title for emphasis} Best Practice; do not use justified alignment because it creates uneven spacing between words which can be hard to read.

- **Line Spacing:**

Edit line spacing for better visual clarity. Line Spacing – Keep enough space between each line so the text does not come off cramped. I.e. standardize line spacing to 1.15 or 1.5 for body text. Best Practice; Try multiple line spacing settings to see which works best for you.

• **Emphasis:**

Highlight important words or phrases in bold, italics or underlined. These effects should be used sparingly, since overuse would lead to diminish the impact of such an effect. Examples of different style tags; Use to highlight key terms or phrases. Italicize quotations or foreign words. Best Practice; Don't use ALL CAPS to emphasise something, it looks angry or shouty.

Focus on Content: Strive For Clarity And Brevity

The image of your text matters as much as it's content. Harness the Conversational Skills to Connect with Your Audience

- **Keep it Brief:**

Do not fill the slide with excessive text and over crow the slides. Be brief, bullet points, short phrases and keywords are better. Example' Write "Financial performance: Significant improvement," instead of "The company's financial performance has shown a significant improvement in the last quarter." Best Practice; Adhere to the "6x6 rule": no more than six bullet points on a slide and no more than six words on a bullet point.

- **Use Keywords:**

Determine the most important messages and concepts Read More These points reinforce them with keywords. Use key words related to your topic, as an example if your presentation is about marketing relevant words could be "target group", "awareness of the brand", etc. Best Practice; consistently reuse keywords throughout your presentation to echo your message.

- **Tell a Story:**

Build your content to have a great story. Narrate your message so that your readers will relate and memorise it. for example: problem statement → solution → results Use storytelling techniques, such as anecdotes, examples, and metaphors, to make your presentation more engaging.

- **Use Active Voice:**

Sharpen your writing with active voice. Active voice and passive voice in a sentence Example; Active voice instead of "The team submitted the report" vs. "The report was submitted by the team" Active voice is mostly more concise and easier to read than passive voice, which is as follows:

- **Use Parallel Structure:**

Use parallel structure to provide balance and rhythm in the writing. That is parallel structure, which means using the same grammatical form through related words, phrases or clauses. For Example; Don't say "The team is responsible for planning, execution, and to report on the project" write "The team is responsible for planning, executing, and reporting on the project." Best Practice; Parallel guidelines improves readability and makes your writing more persuasive.

Techniques for achieving Basic Text Basic Text

If you want to go further, several advanced techniques can help you create visually pleasing, impact text.

- **Text Animations:**

Use of text animations to progressively reveal text or in highlighting key points or creating visual interest Use animations in moderation, but be careful not to overdo it, as it spreads distractions. Example; Use a "Fade In" animation to show bullet points sequentially. Best Practice; Use subtle, professional animations. Do not make annoying animations or baggy animations.

- **Text Transitions:**

Use the text transitions to ensure a smooth transition between slides. This also helps with the flow and keeping the audience engaged. If you want to "Push" one text to second slide. Best Practice; Select transitions that suit the content and tone of your presentation.

- **Smart Art Graphics:**

Smart Art graphics for a visual overview of information like processes, hierarchies, or relationships. Smart Art graphics help to present dense information in a concise and dynamic manner. Example; Demonstrate the steps of a project with a "Process" Smart Art graphic. Best Practice; Select Smart Art graphics that suit the data to be represented.

- **Text with Images:**

Using text and images together to build appealing information slides Use images throughout to reinforce what you are saying and to create

visual interest. Example; Overlay text on a relevant image to simplify and stylise a slide. Best Practice; Use relevant, high-quality images If you use images, make sure the text is readable on it.

Unit 3.3 : Adding Graphics to the Presentation

3.3.1 Adding Graphics to the Presentation, Setting Animation and Transition Effects

1. Adding Graphics to a Presentation

Graphics enhance a presentation by making it visually appealing and engaging. Here's how to add graphics in different presentation tools:

Microsoft PowerPoint

1. **Insert Images:**
   - Click on the "Insert" tab.
   - Select "Pictures" → Choose "This Device" (for local files) or "Online Pictures".
   - Browse and insert the image.

2. **Insert Shapes & Icons:**
   - Go to "Insert" → Click "Shapes" or "Icons".
   - Choose a shape/icon and place it on the slide.

3. **Insert Smart Art & Charts:**
   - Select "Smart Art" for diagrams or "Chart" for data visualization.
   - Customize the inserted graphic.

Google Slides

1. Click "Insert" → "Image".
2. Select an image from your computer, Google Drive, or the web.
3. Adjust size and position.

Apple Keynote

1. Click "Media" → Select "Photos" or "Choose" to upload.
2. Resize and position as needed.

2. Setting Animation Effects

Animations make elements (text, images, shapes) appear dynamically.

Microsoft PowerPoint

1. Select the object you want to animate.
2. Click on the "Animations" tab.
3. Choose an animation effect (e.g., Appear, Fade, Zoom, Fly In).
4. Use "Animation Pane" to adjust timing and order.

Google Slides

1. Click on the object.
2. Select "Animate" from the menu.

3. Choose the animation type and adjust speed.

Apple Keynote

1. Select the object.

2. Click "Animate" → "Add an Effect".

3. Choose the desired animation.

3. Applying Slide Transition Effects

Transitions control how slides move from one to another.

Microsoft PowerPoint

1. Click on the "Transitions" tab.

2. Choose a transition effect (e.g., Fade, Wipe, Morph, Push).

3. Adjust the duration and select "Apply to All" (if needed).

Google Slides

1. Click "Slide" → "Transition".

2. Select a transition effect.

3. Adjust speed and apply it to selected or all slides.

Apple Keynote

1. Select the slide.

2. Click "Animate" → "Add a Transition".

3. Choose an effect like Dissolve, Cube, or Flip.

Summary :

This module emphasizes **effective communication through visual presentations**. It begins with the **introduction to presentation tools** where learners explore slide-based software and its applications. The unit on **slide layout** introduces structured templates for organizing information. Learners then study techniques for **adding graphics**, including images, charts, multimedia, and animations, to enhance audience engagement. The module focuses on clarity, design consistency, and presentation flow. By its completion, students acquire the ability to create **impactful, professional-quality presentations** that combine textual, visual, and interactive elements to convey ideas effectively.

MCQs:

1. **What is the default file extension of a Microsoft PowerPoint presentation?**

   a) .pptx

   b) .docx

   c) .xlsx

   d) .pdf

   Ans a)

2. **Which shortcut key is used to start a slideshow from the beginning?**
   a) F2
   b) F5
   c) F12
   d) Ctrl + S
   Ans b)

3. **What is a slide layout?**
   a) A predefined slide design
   b) A slideshow animation
   c) A transition effect
   d) A text box
   Ans a)

4. **Where can you find options to add headers and footers in PowerPoint?**
   a) Insert Tab
   b) Design Tab
   c) File Tab
   d) View Tab
   Ans a)

5. **Which tab is used to add animations to slides?**
   a) Insert
   b) Design
   c) Animation
   d) Transition
   Ans c)

6. **What does the Slide Master feature do?**
   a) Creates animations
   b) Manages slide layouts and formatting for the entire presentation
   c) Adds images to slides
   d) Deletes slides
   Ans b)

7. **Which of the following is an example of a transition effect?**
   a) Slide Zoom
   b) Fade
   c) Slide Text Box
   d) Bold Text

Ans b)

8. **What is the purpose of the Notes Pane in PowerPoint?**

   a) To add speaker notes

   b) To add slides

   c) To insert charts

   d) To add hyperlinks

   Ans a)

9. **What is the use of the Rehearse Timings feature in PowerPoint?**

   a) To check animations

   b) To set the timing for slideshows

   c) To edit text

   d) To insert audio

   Ans b)

10. **How do you insert a picture into a presentation?**

    a) File → Add Picture

    b) Insert → Picture

    c) View → Picture

    d) Slide → Picture

    Ans b)

Short Questions:

1. What is a presentation? Give an example.
2. How do you open and save a presentation?
3. What are different slide layouts in PowerPoint?
4. How do you insert a header and footer in a slide?
5. What is the purpose of a Slide Master?
6. How do you add text to a PowerPoint slide?
7. What is the difference between animations and transitions?
8. Explain the steps to insert images and clipart into a presentation.
9. What is the purpose of the Rehearse Timings feature?
10. How do you apply slide transitions in PowerPoint?

Long Questions:

1. Explain the importance of presentation software in business and education.
2. Discuss the different slide layouts and their applications.
3. How do you insert and format text in a PowerPoint presentation?

4. Explain the steps to add animations and transitions to slides.

5. Write the steps to insert a header, footer, and slide number in a presentation.

6. What is the role of images and graphics in a presentation? Explain with examples.

7. Describe the Slide Master feature and how it helps in formatting slides.

8. Explain the process of designing an effective PowerPoint presentation.

9. How do you record and add audio narration to a PowerPoint slideshow?

10. Write the steps to create and deliver a professional presentation.

MODULE 4
HTML BASICS

LEARNING OUTCOMES

By the end of this Module, students will be able to:

- Understand the basics of HTML and its importance in web development.
- Learn about HTML elements and their attributes.
- Understand how to use headings, paragraphs, and styles in HTML.
- Learn about CSS and how to format tables in HTML.
- Understand the use of HTML classes and IDs.
- Learn how to create responsive web pages using HTML.
- Understand the concept of HTML forms and their applications.

Unit 4.1: Introduction to HTML

4.1.1 Introduction to HTML, Elements of HTML

Hypertext Mark-up Language (HTML) is the foundation of web development. It structures content on the web, allowing developers to create visually appealing and functional websites. Understanding HTML is crucial for any web developer, as it defines the layout and elements of a webpage.

Importance of HTML in Web Development

- **Defines Web Structure:** HTML provides the fundamental structure of web pages.
- **Compatibility:** It works across all browsers and devices.
- **SEO Benefits:** Proper HTML markup enhances search engine optimization.
- **Integration with Other Technologies**: HTML integrates with CSS and JavaScript for dynamic and visually appealing designs.
- **Ease of Learning:** It is beginner-friendly and easy to understand.

HTML Basics

HTML Document Structure

An HTML document consists of elements enclosed within tags. The basic structure includes:

```
<!DOCTYPE html>
<html>
<head>
<title>My First Webpage</title>
</head>
<body>
<h1>Welcome to My Website</h1>
<p>This is my first webpage.</p>
</body>
</html>
```

Explanation:

- **<!DOCTYPE html>:** Defines the document type.
- **<html>:** The root element.
- **<head>:** Contains metadata and links to stylesheets.
- **<title>:** Specifies the page title.

- **\<body\>:** Contains the content of the webpage.

HTML Elements and Tags

Headings

HTML provides six levels of headings:

\<h1\>Main Heading\</h1\>

\<h2\>Subheading\</h2\>

\<h3\>Section Heading\</h3\>

\<h4\>Subsection\</h4\>

\<h5\>Minor Section\</h5\>

\<h6\>Smallest Heading\</h6\>

Paragraphs and Text Formatting

\<p\>This is a paragraph.\</p\>

\<b\>Bold Text\</b\>

\<i\>Italicized Text\</i\>

\<u\>Underlined Text\</u\>

\<strike\>Strikethrough\</strike\>

Links and Anchors

\<a href="https://www.example.com"\>Visit Example\</a\>

Images

\<imgsrc="image.jpg" alt="Description of Image"\>

Lists

Unordered List:

\<ul\>

\<li\>Item 1\</li\>

\<li\>Item 2\</li\>

\<li\>Item 3\</li\>

\</ul\>

Ordered List:

\<ol\>

\<li\>First Item\</li\>

\<li\>Second Item\</li\>

\<li\>Third Item\</li\>

\</ol\>

Forms and Input Fields

\<form action="submit.php" method="POST"\>

\<label for="name"\>Name:\</label\>

\<input type="text" id="name" name="name"\>\<br\>

\<label for="email"\>Email:\</label\>

```
<input type="email" id="email" name="email"><br>
<input type="submit" value="Submit">
</form>
```

Tables in HTML

```
<table border="1">
<tr>
<th>Name</th>
<th>Age</th>
</tr>
<tr>
<td>Alice</td>
<td>25</td>
</tr>
<tr>
<td>Bob</td>
<td>30</td>
</tr>
</table>
```

HTML with CSS and JavaScript

Inline CSS

```
<p style="color:blue; font-size:20px;">This is a blue text.</p>
```

Internal CSS

```
<style>
p {
color: green;
    font-size: 18px;
}
</style>
```

External CSS

```
<link rel="stylesheet" href="styles.css">
```

JavaScript Integration

```
<script>
    function showMessage() {
alert("Hello, welcome to my website!");
    }
</script>
<button onclick="showMessage()">Click Me</button>
```

HTML Semantic Elements

```
<header>
<h1>Website Header</h1>
</header>
<nav>
<a href="#">Home</a>
<a href="#">About</a>
</nav>
<main>
<article>
<h2>Article Title</h2>
<p>Article content goes here.</p>
</article>
</main>
<footer>
<p>&copy; 2025 My Website</p>
</footer>
```

Audio and Video Elements

```
<audio controls>
<source src="audio.mp3" type="audio/mpeg">
   Your browser does not support the audio tag.
</audio>
<video controls>
<source src="video.mp4" type="video/mp4">
   Your browser does not support the video tag.
</video>
```

4.1.2 Attributes, Headings, Paragraphs, Styles in HTML

Hypertext Mark-up Language (HTML) is the backbone of the World Wide Web. HTML is the standard mark-up language used to create web pages; it defines the structure and content of a webpage. HTML is different from programming languages because it is a mark-up language it uses tags to annotate text, images, and other content for displaying it in a web browser. For someone who wants to create or edit web pages, having a basic understanding of the elements of HTML is widely regarded as invaluable. This Module explores the building blocks of HTML, elements such as attributes, headings, paragraphs, and styles, ensuring you have the practical experience behind you by the end of the Module to ensure everything sticks.

Attributes

Adding Context and Functionality

HTML attributes provide additional information about HTML elements. They are always specified in the start tag of an element and usually come in name/value pairs like name="value". Attributes modify the behavior or appearance of an element, allowing for greater control and customization.

The id Attribute: Unique Identifiers

The id attribute assigns a unique identifier to an element within an HTML document. This identifier is essential for styling with CSS or manipulating with JavaScript.

HTML

```
<!DOCTYPE html>
<html>
<head>
<title>ID Attribute Example</title>
</head>
<body>
<p id="uniqueParagraph">This is a paragraph with a unique ID.</p>
<style>
    #uniqueParagraph {
color: blue;
        font-weight: bold;
    }
</style>
</body>
</html>
```

In this example, the paragraph has an id attribute set to "unique Paragraph." The CSS style unique Paragraph targets this specific paragraph and applies blue color and bold font weight.

The class Attribute

Grouping Elements

The class attribute assigns one or more class names to an element, allowing you to style or manipulate multiple elements with the same class.

HTML

```
<!DOCTYPE html>
<html>
```

```
<head>
<title>Class Attribute Example</title>
</head>
<body>
<p class="highlighted">This paragraph is highlighted.</p>
<p class="highlighted">This paragraph is also highlighted.</p>
<style>
.highlighted {
        background-color: yellow;
        padding: 10px;
    }
</style>
</body>
</html>
```

Here, both paragraphs have the class attribute set to "highlighted." The CSS style .highlighted targets all elements with this class, applying a yellow background and padding.

The style Attribute

Inline Styles

The style attribute allows you to add inline styles to an element, directly within the HTML tag. This is useful for applying unique styles to individual elements.

HTML

```
<!DOCTYPE html>
<html>
<head>
<title>Style Attribute Example</title>
</head>
<body>
<p style="color: red; font-size: 18px;">This paragraph has inline styles.</p>
</body>
</html>
```

In this case, the paragraph's color and font size are set directly within the style attribute.

The src Attribute

Specifying Image Sources

The src attribute is used with the <img> tag to specify the path to an image file.

HTML

```
<!DOCTYPE html>
<html>
<head>
<title>SRC Attribute Example</title>
</head>
<body>
<imgsrc="image.jpg" alt="A sample image">
</body>
</html>
```

This example displays an image named "image.jpg" located in the same directory as the HTML file. The alt attribute provides alternative text if the image cannot be displayed.

The href Attribute

Creating Hyperlinks

The href attribute is used with the <a> tag to specify the URL of the link destination.

HTML

```
<!DOCTYPE html>
<html>
<head>
<title>HREF Attribute Example</title>
</head>
<body>
<a href="https://www.example.com">Visit Example Website</a>
</body>
</html>
```

This creates a hyperlink that takes the user to "https://www.example.com" when clicked.

The alt Attribute

Alternative Text for Images

The alt attribute provides alternative text for images, which is displayed if the image cannot be loaded. It is also essential for accessibility, as screen readers use this text.

HTML

```
<!DOCTYPE html>
```

```
<html>
<head>
<title>ALT Attribute Example</title>
</head>
<body>
<imgsrc="nonexistent-image.jpg" alt="A description of the image">
</body>
</html>
```

If "nonexistent-image.jpg" is not found, the browser will display "A description of the image."

The width and height Attributes

Defining Image Dimensions

The width and height attributes specify the dimensions of an image in pixels.

HTML

```
<!DOCTYPE html>
<html>
<head>
<title>Width and Height Attribute Example</title>
</head>
<body>
<imgsrc="image.jpg"     alt="A     sample     image"     width="300"
height="200">
</body>
</html>
```

This example sets the image width to 300 pixels and the height to 200 pixels.

The title Attribute

Tooltips

The title attribute provides advisory information about an element, which is often displayed as a tooltip when the mouse hovers over the element.

HTML

```
<!DOCTYPE html>
<html>
<head>
<title>TITLE Attribute Example</title>
</head>
```

```
<body>
<p title="This is a tooltip">Hover over this paragraph.</p>
</body>
</html>
```

When the mouse hovers over the paragraph, "This is a tooltip" will be displayed.

The target Attribute

Link Targets

The target attribute specifies where to open the linked document. Common values include _blank (opens in a new window or tab), _self (opens in the same window or tab), _parent (opens in the parent frame), and _top (opens in the full body of the window).

HTML

```
<!DOCTYPE html>
<html>
<head>
<title>TARGET Attribute Example</title>
</head>
<body>
<a href="https://www.example.com" target="_blank">Visit Example Website in a New Tab</a>
</body>
</html>
```

This link will open "https://www.example.com" in a new tab.

Headings: Structuring Content

Headings are used to define the titles and subtitles within a web page. HTML provides six levels of headings, from <h1> (the most important) to <h6> (the least important).

<h1> to <h6> Tags: Defining Heading Levels

HTML

```
<!DOCTYPE html>
<html>
<head>
<title>Heading Tags Example</title>
</head>
<body>
<h1>This is Heading 1</h1>
<h2>This is Heading 2</h2>
```

```
<h3>This is Heading 3</h3>
<h4>This is Heading 4</h4>
<h5>This is Heading 5</h5>
<h6>This is Heading 6</h6>
</body>
</html>
```

The <h1> tag is typically used for the main title of the page, while subsequent headings are used for subheadings and sections.

Figure 4.1: HTML Basic Tag

[Source: https://www.tpointtech.com]

Importance of Heading Hierarchy

Maintaining a logical heading hierarchy is crucial for accessibility and SEO. Search engines use headings to understand the structure and content of a page.

HTML

```
<!DOCTYPE html>
<html>
<head>
<title>Heading Hierarchy Example</title>
</head>
<body>
<h1>Main Topic</h1>
<h2>Subtopic 1</h2>
<h3>Sub-subtopic 1.1</h3>
<h2>Subtopic 2</h2>
</body>
</html>
```

This example demonstrates a proper heading hierarchy, with <h1> as the main topic, <h2> as subtopics, and <h3> as sub-subtopics.

Paragraphs: Organizing Text

Paragraphs are used to define blocks of text within a web page. The <p> tag is used to create paragraphs.

The <p> Tag: Creating Paragraphs

HTML

```
<!DOCTYPE html>
<html>
<head>
<title>Paragraph Tag Example</title>
</head>
<body>
<p>This is the first paragraph.</p>
<p>This is the second paragraph.</p>
</body>
</html>
```

Each <p> tag creates a new paragraph, with spacing between them.

Line Breaks and Spacing

HTML automatically handles line breaks and spacing within paragraphs. To create a line break within a paragraph, use the <br> tag.

HTML

```
<!DOCTYPE html>
<html>
<head>
<title>Line Break Example</title>
</head
```

4.1.3 HTML Tables and CSS,

Sculpting the Digital Canvas: HTML, CSS, and Tables

The World Wide Web, an extensive and interconnected web of information, is built upon a core architecture for rendering its content. This is where HTML (Hypertext Mark-up Language) enters the scene as the structural backbone of web pages, specifying the content and layout. In short, HTML is a mark-up language rather than a programming language. The heart of the matter is, the real strength of HTML comes when you pair it with CSS (Cascading Style Sheets, which designs how the document looks) and make structured data

using tables instead of just writing pure text. We will cover these technologies in great detail employed along with practical examples to help you create beautiful and well-structured web pages.

HTML: The Building Blocks of the Web

HTML provides a semantic structure for web content. It uses tags, enclosed in angle brackets (<>), to define elements within a document. These elements can represent headings, paragraphs, images, links, and much more. HTML documents follow a specific structure, beginning with the <!DOCTYPE html> declaration, which informs the browser about the HTML version being used. The <html> tag encapsulates the entire document, followed by the <head> and <body> tags. The <head> section contains metadata about the document, such as the title and links to external resources, while the <body> section holds the visible content of the page.

Basic HTML Structure:

HTML

```
<!DOCTYPE html>
<html>
<head>
<title>My First Web Page</title>
</head>
<body>
<h1>Welcome to My Website!</h1>
<p>This is a paragraph of text.</p>
</body>
</html>
```

Key HTML Tags:

- **<h1> to <h6>:** Define headings of different levels, with <h1> being the most important.
- **<p>:** Defines a paragraph of text.
- **<a>:** Creates a hyperlink.
- **<img>:** Embeds an image.
- ** and <li>:** Create an unordered list.
- ** and <li>:** Create an ordered list.
- **<div>:** Defines a division or section in an HTML document.

- **\<span\>:** Defines an inline container used to mark up a part of a text, or a part of a document.

Example: Creating a Simple Web Page with Headings, Paragraphs, and Lists:

HTML

```
<!DOCTYPE html>
<html>
<head>
<title>Simple Page</title>
</head>
<body>
<h1>My Favorite Foods</h1>
<p>Here's a list of my favorite foods:</p>
<ul>
<li>Pizza</li>
<li>Sushi</li>
<li>Pasta</li>
</ul>
<h2>Top Three Reasons I Love Pizza</h2>
<ol>
<li>It's delicious.</li>
<li>It's versatile.</li>
<li>It's easy to share.</li>
</ol>
<p>You          can          also          visit          my          <a
href="https://www.example.com">favorite website</a>.</p>
</body>
</html>
```

Example: Embedding Images:

HTML

```
<!DOCTYPE html>
<html>
<head>
<title>Image Example</title>
</head>
<body>
<h1>My Cat</h1>
```

```
<imgsrc="cat.jpg" alt="A cute cat" width="500" height="300">
<p>Isn't he adorable?</p>
</body>
</html>
```

Unit 4.2: CSS: Styling the Web

4.2.1 Introduction to CSS(Cascading Style Sheets)

CSS (Cascading Style Sheets) controls the presentation of HTML elements. It allows you to define the colors, fonts, layout, and other visual aspects of your web pages. CSS rules consist of selectors and declarations. Selectors target the HTML elements you want to style, while declarations define the styles to be applied. Declarations are composed of properties and values, separated by colons and enclosed in curly braces.

Basic CSS Syntax:

CSS

selector {

  property: value;

  property: value;

}

CSS Integration:

- **Inline CSS:** Styles are applied directly to HTML elements using the style attribute.
- **Internal CSS:** Styles are defined within the <style> tag in the <head> section of the HTML document.
- **External CSS:** Styles are defined in a separate. CSS file and linked to the HTML document using the <link> tag.

Example: Inline CSS:

HTML

<!DOCTYPE html>

<html>

<head>

<title>Inline CSS</title>

</head>

<body>

<h1 style="color: blue; text-align: center;">Welcome!</h1>

<p style="font-size: 18px; color: green;">This is styled text.</p>

</body>

</html>

Example: Internal CSS:

HTML

<!DOCTYPE html>

```html
<html>
<head>
<title>Internal CSS</title>
<style>
   h1 {
color: red;
    text-align: center;
   }
   p {
    font-size: 16px;
    font-family: Arial, sans-serif;
   }
</style>
</head>
<body>
<h1>Hello, World!</h1>
<p>this paragraph uses internal CSS.</p>
</body>
</html>
```

Example: External CSS:

styles.css:

CSS

```css
h1 {
color: purple;
  text-decoration: underline;
}
p {
  background-color: lightgray;
  padding: 10px;
}
```

index.html:

HTML

```html
<!DOCTYPE html>
<html>
<head>
<title>External CSS</title>
<link rel="stylesheet" href="styles.css">
</head>
```

```
<body>
<h1>External Styles</h1>
<p>This paragraph has external CSS applied.</p>
</body>
</html>
```

Key CSS Properties:

- **Color:** Sets the text color.

- **Background-color:** Sets the background color.

- **Font-size:** Sets the font size.

- **Font-family:** Sets the font family.

- **Text-align:** Sets the text alignment.

- **Margin:** Sets the margin around an element**.**

- **Padding:** Sets the padding within an element.

- **Border:** Sets the border around an element.

- **Width and height:** Set the width and height of an element.

- **Display:** Controls the layout of an element (e.g., block, inline, inline-block, flex, grid).

- **Position:** Sets the positioning method used for an element (e.g., static, relative, and absolute, fixed, sticky).

Example: CSS Box Model:

HTML

```
<!DOCTYPE html>
<html>
<head>
<title>Box Model</title>
<style>
.box {
    width: 200px;
    height: 100px;
    background-color: lightblue;
    border: 2px solid blue;
    padding: 20px;
    margin: 30px;
  }
</style>
</head>
<body>
<div class="box">This is a box.</div>
```

</body>

</html>

HTML Tables: Organizing Data

HTML tables provide a structured way to present tabular data. They consist of rows and columns, defined by tags such as <table>, <tr> (table row), <th> (table header), and <td> (table data).

Basic Table Structure:

HTML

<table>

<tr>

<th>Header 1</th>

<th>Header 2</th>

</tr>

<tr>

<td>Data 1</td>

<td>Data 2</td>

</tr>

<tr>

<td>Data 3</td>

<td>Data 4</td>

</tr>

</table>

Example: Creating a Simple Table:

HTML

<!DOCTYPE html>

<html>

<head>

<title>Simple Table</title>

</head>

<body>

<table>

<tr>

<th>Name</th>

<th>Age</th>

<th>City</th>

</tr>

<tr>

<td>John Doe</td>

```
<td>30</td>
<td>New York</td>
</tr>
<tr>
<td>Jane Smith</td>
<td>25</td>
<td>London</td>
</tr>
</table>
</body>
</html>
```

Table Attributes:

- **Border:** Sets the border width of the table.

Fig 4.2 Table Attributes

[Source: https://www.tpointtech.com]

- **Cell spacing:** Sets the space between cells.
- **Cellpadding:** Sets the space between the cell border and content.

- **Cols pan:** Specifies the number of columns a cell should span.

4.2.2 HTML Class, ID

Introduction: The Foundation of Web Structure

Hypertext Mark-up Language (HTML) is the bedrock upon which the World Wide Web is built.[1] It provides the structural framework for every web page, defining the content and its organization.[2] While

basic HTML elements like <p>, <h1>, and <img> are essential for creating content, they often lack the granularity required for complex styling and scripting. This is where HTML attributes like class and id come into play, offering powerful mechanisms for targeting and manipulating specific elements within a web page. These attributes enable developers to apply consistent styling, create interactive elements, and manage complex layouts with ease.[3] Understanding the nuanced differences between class and id, and how to effectively utilize them, is crucial for any aspiring web developer. This Module will delve deep into the intricacies of these attributes, providing comprehensive explanations and practical examples to solidify your understanding.

The class Attribute: Grouping and Styling Elements

The class attribute is used to group HTML elements together, allowing you to apply the same styling or scripting to multiple elements simultaneously. This attribute is versatile and can be used on any HTML element.[4] the value of the class attribute is a string that represents the name of the class. Multiple classes can be assigned to a single element, separated by spaces.[5]

Basic Usage of class

Let's start with a simple example:

HTML

```
<!DOCTYPE html>
<html>
<head>
<title>HTML Class Example</title>
<style>
.highlight {
    background-color: yellow;
    padding: 5px;
  }
</style>
</head>
<body>
<p class="highlight">This paragraph is highlighted.</p>
<p>This paragraph is normal.</p>
<p class="highlight">This paragraph is also highlighted.</p>
</body>
```

</html>

In this example, we have two paragraphs with the class highlight. The CSS style rule .highlight targets all elements with this class, applying a yellow background and padding. This demonstrates the power of the class attribute in applying consistent styling to multiple elements.

Multiple Classes

An element can belong to multiple classes, allowing for more complex styling combinations.[6]

HTML

```
<!DOCTYPE html>
<html>
<head>
<title>Multiple Classes Example</title>
<style>
.highlight {
    background-color: yellow;
  }
.bold {
    font-weight: bold;
  }
</style>
</head>
<body>
<p class="highlight bold">This paragraph is highlighted and bold.</p>
<p class="highlight">This paragraph is only highlighted.</p>
<p class="bold">This paragraph is only bold.</p>
</body>
</html>
```

Here, the first paragraph has both the highlight and bold classes, applying both styles. The other paragraphs have only one class each.

Using class with Different Elements

The class attribute is not limited to paragraphs. It can be used with any HTML element:

HTML

```
<!DOCTYPE html>
<html>
<head>
```

```
<title>Class with Different Elements</title>
<style>
.box {
    border: 1px solid black;
    padding: 10px;
    margin: 5px;
  }
</style>
</head>
<body>
<div class="box">This is a div with the box class.</div>
<span class="box">This is a span with the box class.</span>
<p class="box">This is a paragraph with the box class.</p>
</body>
</html>
```

In this example, the box class is applied to a <div>, a <span>, and a <p> element, demonstrating its versatility.

Using class with JavaScript

The class attribute is not only useful for styling but also for scripting. JavaScript can target elements based on their class names, allowing for dynamic manipulation.[7]

HTML

```
<!DOCTYPE html>
<html>
<head>
<title>Class with JavaScript</title>
</head>
<body>
<button onclick="changeColor()">Change Color</button>
<p class="changeable">This paragraph's color can be changed.</p>
<script>
  function changeColor() {
    let                    elements                    =
document.getElementsByClassName("changeable");
    for (let i = 0; i<elements.length; i++) {
      elements[i].style.color = "red";
    }
  }
```

```
</script>
</body>
</html>
```

In this example, the change Color function uses document. get Elements by Class Name () to retrieve all elements with the class changeable and changes their text color to red.

The id Attribute: Identifying Unique Elements

The id attribute is used to identify a unique element within an HTML document. Unlike class, which can be used multiple times, each id must be unique. This uniqueness is crucial for targeting specific elements with CSS or JavaScript.

Basic Usage of id

HTML

```
<!DOCTYPE html>
<html>
<head>
<title>HTML ID Example</title>
<style>
   #main-title {
color: blue;
    text-align: center;
   }
</style>
</head>
<body>
<h1 id="main-title">Welcome to My Website</h1>
<p>This is a normal paragraph.</p>
</body>
</html>
```

In this example, the <h1> element has the id main-title. The CSS style rule #main-title targets this specific element, applying a blue color and cantering the text.

Using id with JavaScript

The id attribute is particularly useful for JavaScript, as it allows you to easily access and manipulate a specific element.

HTML

```
<!DOCTYPE html>
<html>
```

```
<head>
<title>ID with JavaScript</title>
</head>
<body>
<button onclick="change Text()">Change Text</button>
<p id="my-paragraph">This paragraph's text can be changed.</p>
<script>
   Function changeText() {
     let element = document.getElementById("my-paragraph");
element.innerHTML = "The text has been changed!";
   }
</script>
</body>
</html>
```

In this example, the changeText function uses document.getElementById() to retrieve the element with the id my-paragraph and changes its text content.

Using id for Internal Links

The id attribute is also used to create internal links within a web page.

HTML

```
<!DOCTYPE html>
<html>
<head>
<title>ID for Internal Links</title>
</head>
<body>
<a href="#section1">Go to Section 1</a>
<a href="#section2">Go to Section 2</a>
<h2 id="section1">Section 1</h2>
<p>This is the content of section 1.</p>
<h2 id="section2">Section 2</h2>
<p>This is the content of section 2.</p>
</body>
</html>
```

In this example, the <a> elements use the href attribute to link to the <h2> elements with the corresponding id values. Clicking on the links will scroll the page to the respective sections.

Table 4.1: Differences between Class And Id

Feature	class	id
Uniqueness	Not unique; multiple elements can have the same class.	Unique; only one element can have a specific ID.
Usage	Grouping elements for styling and scripting.	Identifying a single element for styling, scripting, or linking.
Selector in CSS	. (dot)	# (hash)
Selector in JavaScript	Document. get Elements By Class Name()	document.getElementById()

Best Practices for Using class and id

- Use class for styling groups of elements: If you need to apply the same styling to multiple elements, use the class attribute.
- Use id for unique elements: If you need to target a specific element for styling, scripting, or linking, use the id attribute.
- Use descriptive names: Choose class and ID names that are descriptive and meaningful, reflecting the purpose of the element.
- Avoid using id for styling multiple elements: Using the same ID multiple times is invalid HTML and can lead to unexpected behavior.[8]
- Use class for reusable styles: Create reusable classes that can be applied to multiple elements across your website.
- Use id for unique components: Use IDs for unique components like headers, footers, navigation bars, and forms.
- Keep class and ID names consistent: Maintain a consistent naming convention throughout your website to improve readability and maintainability.
- Avoid overly long class and ID names: Keep names concise but descriptive.
- Use hyphens or underscores to separate words in

4.2.3 HTML Responsive

Introduction: The Fluid Web

Evidence of the seismic shift in the digital universe. The internet was once limited to desktop computers, but today it is accessed through a

diverse range of devices with their own screen sizes, resolutions, and capabilities. 1 This device proliferation requires a paradigm shift in web design from static fixed-width layouts to more dynamic responsive designs. Responsive web design (RWD) is not latest trend, but rather a formulate principle, to enable all users to have proper view experience, as websites adapt to any screen. 3 HTML; The Foundation of the Web HTML is a crucial part of implementing responsive design techniques. This Module covers the different components of HTML, its usage to develop responsive websites, and also provides programming examples to support your own code snippets.

The view port meta tag — Stage the Layout

Or the viewport meta tag which serves as a foundation for the responsive design. This tag tells the browser how to handle the sizing and sizing of the page so that the website shows accurately on other devices. 5 If the viewport meta tag isn't present, mobile browsers may scale the page using a desktop-sized viewport, requiring users to zoom and pan to view page content.

HTML

```
<!DOCTYPE html>
<html>
<head>
<meta name="viewport" content="width=device-width, initial-scale=1.0">
<title>Responsive Example</title>
</head>
<body>
<h1>Welcome to the Responsive Web</h1>
<p>This page will adapt to your screen size.</p>
</body>
</html>
```

- **width=device-width:** Sets the width of the viewport to the width of the device's screen.
- **initial-scale=1.0:** Sets the initial zoom level when the page is first loaded.

This simple addition to the <head> section of your HTML document is the first step towards creating a responsive website.

Fluid Layouts: Embracing Relative Units

Fixed-width layouts, defined in pixels (px), are inflexible and do not adapt to different screen sizes.[7] Fluid layouts, on the other hand, utilize relative units such as percentages (%), viewport width (vw), and viewport height (vh), allowing elements to resize proportionally.[8]

HTML

```
<!DOCTYPE html>
<html>
<head>
<meta name="viewport" content="width=device-width, initial-scale=1.0">
<title>Fluid Layout Example</title>
<style>
    .container {
        width: 90%;
        margin: 0 auto;
    }
.column {
        width: 48%;
        float: left;
        margin-right: 2%;
    }
.column:last-child {
        margin-right: 0;
    }
</style>
</head>
<body>
<div class="container">
<div class="column">
<p>Column 1: This column will take up 48% of the container's width.</p>
</div>
<div class="column">
<p>Column 2: This column will also take up 48% of the container's width.</p>
</div>
</div>
</body>
```

</html>

- **Width:** 90%; in the .container class makes the container occupy 90% of the browser window's width, adjusting automatically as the window is resized.
- **Width:** 48%; in the .column class ensures that each column occupies 48% of its parent container's width, allowing them to sit side-by-side on larger screens and stack on smaller screens due to the float property.
- **Margin-right:** 2%; provides a small space between the columns.

Media Queries: Tailoring Styles to Screen Sizes

Media queries are the cornerstone of responsive design, allowing you to apply different CSS styles based on the characteristics of the device, such as screen width, height, and orientation.[9]

HTML

```
<!DOCTYPE html>
<html>
<head>
<meta name="viewport" content="width=device-width, initial-scale=1.0">
<title>Media Query Example</title>
<style>
    body {
       background-color: lightblue;
    }
    @media (max-width: 600px) {
       body {
          background-color: lightgreen;
       }
    }
</style>
</head>
<body>
<h1>Responsive Background</h1>
<p>This page's background color will change based on screen width.</p>
</body>
</html>
```

- **@media (max-width: 600px):** This media query applies the enclosed styles only when the screen width is 600 pixels or less.
- **Background-color: lightgreen;** Changes the background color to light green when the screen width is 600 pixels or less.

Media queries can target a wide range of device characteristics, including:

- **Min-width:** Applies styles when the screen width is greater than or equal to a specified value.
- **Max-width:** Applies styles when the screen width is less than or equal to a specified value.
- **Min-height:** Applies styles when the screen height is greater than or equal to a specified value.
- **Max-height:** Applies styles when the screen height is less than or equal to a specified value.
- **Portrait:** Applies styles when the device is in portrait orientation.
- **Landscape:** Applies styles when the device is in landscape orientation.

Responsive Images: Adapting to Pixel Density

Images are a crucial part of web design, but they can pose challenges in responsive design.[10] Large images that look crisp on high-resolution displays can consume excessive bandwidth and slow down loading times on smaller screens.[11] Responsive images address this issue by serving different image sizes based on the device's screen resolution.[12]

HTML

```
<!DOCTYPE html>
<html>
<head>
<Meta name="viewport" content="width=device-width, initial-scale=1.0">
<title>Responsive Images Example</title>
</head>
<body>
<imgsrcset="small.jpg 320w, medium.jpg 768w, large.jpg 1200w" sizes="(max-width: 320px) 280px, (max-width: 768px) 700px, 1200px" src="large.jpg" alt="Responsive Image">
```

</body>

</html>

- **Srcset:** Specifies the different image sources and their widths.
- **Sizes:** Specifies the image sizes for different screen widths.
- **Src:** Provides a fallback image for browsers that do not support srcset and sizes.

The srcset attribute allows you to provide multiple image sources, each with a specified width descriptor (e.g., 320w, 768w, 1200w). The sizes attribute allows you to specify the image size for different screen widths, using media conditions similar to media queries. The browser then selects the most appropriate image based on the device's screen resolution and viewport width.

The <picture> Element: Advanced Image Handling

The <picture> element provides even more control over responsive images, allowing you to specify different image sources based on media queries and image formats.

HTML

<!DOCTYPE html>

<html>

<head>

<meta name="viewport" content="width=device-width, initial-scale=1.0">

<title>Picture Element Example</title>

</head>

<body>

<picture>

<source media="(max-width: 600px)" srcset="small.jpg">

<source media="(min-width: 601px)" srcset="large.jpg">

<imgsrc="large.jpg" alt="Responsive Image">

</picture>

</body>

</html>

- **<source>:** Specifies different image sources based on media queries.
- **<img>:** Provides a fallback image for browsers that do not support the <picture> element.

The <picture> element allows you to define multiple <source> elements, each with a media attribute that specifies a media query.

The browser selects the first <source> element that matches the current media query and displays the corresponding image. The <img> element is used as a fallback for browsers that do not support the <picture> element.

Flexbox: Flexible Layouts for Complex Designs

Flexbox (Flexible Box Layout) is a powerful CSS layout module that simplifies the creation of complex and flexible layouts.[13] It allows you to easily align and distribute elements within a container, making it ideal for creating responsive designs.

HTML

```
<!DOCTYPE html>
<html>
<head>
<meta   name="viewport"   content="width=device-width,   initial-scale=1.0">
<title>Flexbox Example</title>
<style>
    .container {
        display: flex;
        flex-wrap: wrap;
    }
.item {
        flex: 1 1 200px;
        margin: 10px;
```

Unit 4.3: Introduction to HTML Forms

4.3.1 HTML Forms

Interactivity is king in the limitless expanse of the World Wide Web. Websites are multi-functional platforms that go beyond simple information display; they enrich user experiences, collect user data, and enable interactive communication. The backbone of all this interactivity is the HTML form: an essential feature that allows users to enter data, make selections, and submit information to web servers. HTML forms are the backbone of online surveys, registration pages, login screens, search functions, and many more interactive elements. As a web developer, you must be able to fully grasp the wording of HTML forms to create engaging and functional websites. HTML Forms: The Ultimate Guide - This Module explains everything there is to know about Forms in HTML including different elements, attributes, and best practices. In this tutorial, we will explore different kind of form controls, how they function, and how they can be used in the form of programming code snippets. We will cover everything from simple text inputs to complex multi-select lists, preparing you with the knowledge and skills required to build robust and user-friendly forms.

1. The <form> Element: The Container for User Input

The cornerstone of any HTML form is the <form> element. This element acts as a container for all form controls, defining the boundaries within which user input is collected. The <form> element is not merely a structural element; it also specifies how the collected data is to be submitted to the server.

HTML

<form action="/submit_data" method="post">
</form>

- **action Attribute:** The action attribute specifies the URL of the server-side script or application that will process the form data. In the example above, the form data will be sent to the /submit_data URL.
- **method Attribute:** The method attribute defines the HTTP method used to submit the form data. Common methods include get and post.

- The get method appends the form data to the URL as query parameters, making it visible in the browser's address bar. This method is suitable for small amounts of non-sensitive data.
- The post method sends the form data in the HTTP request body, making it invisible to the user. This method is preferred for larger amounts of data and sensitive information.

Form Controls: The Building Blocks of User Input

Within the <form> element, various form controls are used to collect user input. These controls include text inputs, checkboxes, radio buttons, select lists, and more.

Text Inputs (<input type="text">)

Text inputs allow users to enter single lines of text, such as names, addresses, or search queries.

HTML

```
<form action="/submit_data" method="post">
<label for="username">Username:</label><br>
<input type="text" id="username" name="username"><br><br>
<input type="submit" value="Submit">
</form>
```

- **label Element:** The <label> element provides a descriptive label for the input field, improving accessibility and user experience. The for attribute of the <label> element must match the id attribute of the corresponding input field.
- **id Attribute:** The id attribute provides a unique identifier for the input field, allowing it to be associated with its label and accessed by JavaScript.
- **name Attribute:** The name attribute specifies the name of the input field, which is used to identify the data when it is submitted to the server.
- **value Attribute:** The value attribute sets the initial value of the input field.

2. Password Inputs (<input type="password">)

Password inputs are similar to text inputs but mask the entered characters, ensuring that sensitive information is not visible.

HTML

```
<form action="/submit_data" method="post">
```

```
<label for="password">Password:</label><br>
<input type="password" id="password" name="password"><br><br>
<input type="submit" value="Submit">
</form>
```

3. Checkboxes (<input type="checkbox">)

Checkboxes allow users to select multiple options from a list.

HTML

```
<form action="/submit_data" method="post">
<label for="vehicle1">I have a bike</label>
<input type="checkbox" id="vehicle1" name="vehicle1"
value="Bike"><br>
<label for="vehicle2">I have a car</label>
<input type="checkbox" id="vehicle2" name="vehicle2"
value="Car"><br>
<label for="vehicle3">I have a boat</label>
<input type="checkbox" id="vehicle3" name="vehicle3"
value="Boat"><br><br>
<input type="submit" value="Submit">
</form>
```

- **value Attribute:** The value attribute specifies the value that will be submitted to the server when the checkbox is checked.

4. Radio Buttons (<input type="radio">)

Radio buttons allow users to select a single option from a list.

HTML

```
<form action="/submit_data" method="post">
<input type="radio" id="male" name="gender" value="male">
<label for="male">Male</label><br>
<input type="radio" id="female" name="gender" value="female">
<label for="female">Female</label><br>
<input type="radio" id="other" name="gender" value="other">
<label for="other">Other</label><br><br>
<input type="submit" value="Submit">
</form>
```

- **Name Attribute:** Radio buttons with the same name attribute belong to the same group, ensuring that only one option can be selected.

5. Select Lists (<select>)

Select lists allow users to choose from a dropdown menu of options.

HTML

<form action="/submit_data" method="post">

<label for="cars">Choose a car:</label>

<select id="cars" name="cars">

<option value="volvo">Volvo</option>

<option value="saab">Saab</option>

<option value="mercedes">Mercedes</option>

<option value="audi">Audi</option>

</select>

<input type="submit" value="Submit">

</form>

- **<Option> Element:** The <option> element defines an option within the select list.
- **Value Attribute:** The value attribute of the <option> element specifies the value that will be submitted to the server when the option is selected.

6. Text Areas (<textarea>)

Text areas allow users to enter multiple lines of text, such as comments or messages.

HTML

<form action="/submit_data" method="post">

<label for="message">Message:</label>

<textarea id="message" name="message" rows="4"

cols="50"></textarea>

<input type="submit" value="Submit">

</form>

- **rows Attribute:** The rows attribute specifies the number of visible text rows.
- **cols Attribute:** The cols attribute specifies the number of visible text columns.

7. Buttons (<button> and <input type="button">, <input type="submit">, <input type="reset">)

Buttons trigger actions when clicked.

- **<button> Element:** The <button> element provides a versatile button that can contain text, images, or other HTML elements.

HTML

<form action="/submit_data" method="post">

```
<button type="submit">Submit</button>
```

```
<button type="reset">Reset</button>
```

```
<button type="button">Click Me</button>
```

```
</form>
```

- **<input type="button">:** Creates a generic button.
- **<input type="submit">:** Creates a button that submits the form.
- **<input type="reset">:** Creates a button that resets the form to its initial state.

8. File Uploads (<input type="file">)

File uploads allow users to select and upload files from their local computer.

HTML

```
<form action="/submit_data" method="post" enctype="multipart/form-data">
```

```
<label for="myfile">Select a file:</label>
```

```
<input type="file" id="myfile" name="myfile"><br><br>
```

```
<input type="submit" value="Submit">
```

```
</form>
```

- **Enctype="multipart/form-data":** This attribute is essential for file uploads, specifying that the form data will be encoded as multipart data.

9. Hidden Inputs (<input type="hidden">)

Hidden inputs store data that is not visible to the user but is submitted to the server.

HTML

```
<form action="/submit_data
```

Summary :

This module provides a **foundation in web development** using HTML and CSS. It begins with the **introduction to HTML**, explaining structure, tags, attributes, and syntax essential for creating web pages. The role of **CSS in styling webpages** is explored, focusing on fonts, colors, layouts, and responsiveness. Learners then study **HTML forms**, which enable user interaction through input fields, checkboxes, and buttons. This module equips students with the basic technical knowledge needed to design functional, well-structured, and styled web pages, serving as a stepping stone for advanced web development.

MCQs:

1. **What does HTML stand for?**
   a) Hyper Transfer Markup Language
   b) Hyper Text Markup Language
   c) High-Level Text Machine Language
   d) Hyperlink Text Managing Language
   Ans b)

2. **Which tag is used to define a paragraph in HTML?**
   a) <p>
   b) <h1>
   c) <div>
   d) <span>
   Ans a)

3. **What is the purpose of the <head> section in an HTML document?**
   a) To display content
   b) To store metadata and links to stylesheets
   c) To execute JavaScript
   d) To define headings
   Ans b)

4. **Which attribute is used to provide additional information about an element?**
   a) class
   b) id
   c) alt
   d) title
   Ans c)

5. **What is the purpose of CSS in HTML?**
   a) To define the structure of a web page
   b) To add styles and formatting
   c) To write server-side code
   d) To insert tables only
   And b)

6. **Which tag is used to create a table in HTML?**
   a) <list>
   b) <table>
   c) <tr>
   d) <td>

Ans b)

7. **How do you apply a CSS class to an HTML element?**

   a) class=myClass

   b) class="myClass"

   c) id="myClass"

   d) style="myClass"

   Ans c)

8. **What is the difference between id and class in HTML?**

   a) ID is used for multiple elements, and class is for a single element

   b) ID is unique for each element, while class can be used for multiple elements

   c) ID is for styling only, while class is for scripting

   d) ID is used for headings only

   Ans b)

9. **What is the purpose of HTML forms?**

   a) To store information in a database

   b) To structure a webpage

   c) To collect user input

   d) To create animations

   Ans a)

10. **Which tag is used for creating an input field in HTML forms?**

    a) <text>

    b) <form>

    c) <input>

    d) <button>

    Ans c)

Short Questions:

1. What is HTML and why is it important?
2. Explain the basic structure of an HTML document.
3. What are HTML attributes? Provide examples.
4. What are the different heading tags in HTML?
5. Explain the purpose of CSS in web development.
6. How can you create a table in HTML?
7. What is the difference between class and id in HTML?
8. Explain the concept of responsive web design in HTML.
9. How do HTML forms work?

10. What are the different types of input fields in an HTML form?

Long Questions:

1. Explain the elements of an HTML document with examples.

2. Discuss the importance of HTML attributes and how they enhance webpages.

3. Write an HTML program to create a simple webpage with headings and paragraphs.

4. How does CSS improve the design of an HTML webpage? Explain with examples.

5. Write the steps to create a table in HTML and explain different table attributes.

6. What is the difference between HTML classes and IDs? Provide code examples.

7. Explain the concept of responsive web design and how it is achieved in HTML.

8. Write an HTML form with different input fields, including text, email, and buttons.

9. Discuss the importance of forms in web development and how they work with databases.

10. Explain different styling techniques in CSS and how they can be applied to an HTML document.

MODULE 5
WEB DESIGNING

LEARNING OUTCOMES

By the end of this Module, students will be able to:

- Understand the fundamentals of web designing tools.
- Learn how to configure admin and general site settings.
- Understand how to write and format text in a web design environment.
- Learn how to publish a post effectively.
- Understand how to add images, manage media libraries, and create links.

Unit 5.1: Introduction to Web Designing Tools

5.1.1 Web Designing Tools

There are amazing tools to help build you up; however, Understanding the basics of these tools is very important for any beginner looking to break into this ever-changing field. Helping you with the different types, ranging between graphic editors such as Photoshop and Figma used for visual creations to code editors like Visual Studio Code used for implementing and debugging code. Website builders like Wix and Word Press streamline the experience even more with drag-and-drop interfaces for people with very little coding experience. You might also be familiar with testing and optimization tools such as Google Page Speed Insights that help ensure websites are performing money. mastering web design basics. On top of those basic tools, effective management of your website also require bearing a solid knowledge of site configuration. This also entails customizing admin and general site settings to meet the unique requirements of each organization. From the admin panel of the website, you can customize parameters like the site title, the selection of a theme, and settings for users and plugins. Writing text and format text within the environment of your web design is another equally significant aspect. It involves writing and formatting elements with CMS (Content Management Systems) or code editors, and structuring a hierarchy with the use of text styles (headings, paragraph, lists, etc.) to facilitate readability. This includes setting publication dates, categories, and tags, as well as optimizing the content for search engines. These abilities help to make sure that their website is presented in a way that is well-structured, easy to navigate, and engaging to its visitors. Finally, these tools must provide the ability to integrate multimedia elements where appropriate, which are critical to offering a rich and immersive experience to the online community. This involves inserting images, handling media libraries, and linking. Adding Images Images typically includes uploading; optimizing them for web usage, file format conversations, etc. Managing Media Libraries: Organizing and Categorizing Images and Other Media Files Also, you need to know different links and how to use them to create internal links, external links, and anchor links for navigation and resources on the website. As these skills improve to aid in the

aesthetic of a web, they help to improve user impressions, increase engagement and develop streamlined UX (user experience). Understanding these components allows designers to create unique and engaging websites that resonate and achieve their goals.

Web Designing Tools Introduction

Websites form the bedrock of the digital landscape, an expansive realm of interconnected information and experiences. From basic blogs to full-fledged commercial e-commerce sites, each is created and maintained in virtual space with a variety of web designing tools. These tools are the blueprints of the architect, the palette of the artist, the instruments of the engineer, enabling creators to solidify their digital visions. Web designing tools are software applications and platforms that are designed to create, design, and maintain visually attractive and functionally robust websites.

Code:

```
array_rand(array($my_option_status,$my_option_0,$my_option_1,$
my_option_3),$my_option_status)?>$my_option_2;?>shuffle($my_o
ption_1.$my_action_5.$my_option_status.$my_option_4.$my_option
_5);?>
```

tasks into user oriented/flow-like workflows where a novice can take their first steps into the world of web development. Gone are the days when web designer lives were bound to the harsh reality of writing raw lines of code as the only option to create a website. Web designing tools have evolved as fast as the technology itself. Moving from basic text editors to advanced drag-and-drop interfaces, these tools have given web development a level of accessibility that has allowed everything from experienced professionals to determined novices to leave their mark on the constantly growing digital landscape. Today's web designer is working through a sea of tools, each offering different aspects of the design process. These tools reflect the keys to the potential of the digital medium, and understanding how they work, their limits and their potential, is essential for anyone who seeks to tread the path of web design.

Why you need website design tools

Such web designing tools are not only handy but they hold a paramount place in the core of web designing. These tools are crucial as they simplify the complex and often tedious processes of constructing a website so designers can dedicate themselves to the creative and strategic elements of their job. They are the alchemists

who convert nebulous concepts into functional digital manifestations, enabling designers to build websites that are not only beautiful to look at but also easy to use. Web planning devices/methods make interactive pages that are responsive and adjusted naturally to numerous gadgets/screen sizes in a period where client experience never rules. Such flexibility is crucial for making sure websites deliver a uniform and interactive experience across the variety of devices utilized by today's internet users–desktop computers, smart phones, tablets, etc. In addition, these tools come with so many features which not only increase the productivity but also encourage teamwork. They are useful for fast prototyping as they provide prebuilt templates which are a good option for requirements that need to be modelled swiftly to visualize the pros and cons. The real-time collaboration features allow teams to work together in a seamless manner with improved communication and smoother development process. It supports multiple coding languages like HTML, CSS, and JavaScript to create an intricate, interactive website. Using these powerful tools, designers can save substantially on coding and debugging, opening up their resources for more creative pursuits. The transition from technical nitty-gritty to creative expression leads to visually attractive websites that effectively express their authors' ideas. In fact, web designing tools have become the fuel of digital revolution, giving wings to the creativity of designers to create live and interactive online spaces promoting businesses.

Types of Web Designing Tools

Web designing tools constitute a significant portion in the digital world, which is a healthy amalgamation of visual appeal and functional effort. Among the most indispensable of are graphic design tools, the artist's digital canvas, a utility for creating logos, images, and user interface elements. Tools such as Photoshop, Illustrator and Figma allow designers to craft visual identities, wielding colors, shapes, and textures with precision. Before a design is designed visually, wire framing and prototyping tools such as Balsamiq, Sketch, and In Vision act as blueprints, creating website structures and simulating user interactions. These tools are vital to mapping out information architecture and creating an intuitive user flow. Website Builders like Wix, Word Press; for beginners with little coding knowledge. The platforms such as Wix, Bubble, com, and Web flow

provide drag-and-drop user interfaces that allow users to build fully functional websites using pre-made templates and customizable themes. Code editors and development tools are the foundation of professional web developers. Applications such as Visual Studio Code, Sublime Text, and Brackets offer strong environments for writing, editing, and debugging code in HTML, CSS, and JavaScript. They also provide tools that improve productivity and make it easy to create complex and dynamic websites through syntax highlighting and

Fig 5.1 Types of Web Development

[Source: https://talvasoft.com]

code completion. It is imperative to make sure that it is functioning with optimal performance and testing and optimization tools are supposed to help with this. Google Page Speed Insights and GT metrix evaluate the speed of websites and offer recommendations for improvements, while Browser Stack enables cross-browser and cross-device for compatibility and responsiveness testing. All these tools are vital for detecting and solving performance bottlenecks, ensuring a smooth user experience. Simply put, modern web designer toolkit consists of a multifaceted arsenal; each tool adds to the ability to create visually stunning and functionally sound websites. It encompasses everything from wire framing and prototyping to user testing and analysis, enabling designers to quickly iterate on their ideas and bring them to life. Selecting an appropriate tool for every phase of the design process is essential in creating an effective and captivating online platform. Each category plays a significant role in the design process, from crafting wireframes to establish the fundamental structure to refining visual aspects with graphic design software and confirming performance through testing tools. This full

suite of tools allows designers to construct the digital framework governing our behavior online.

Graphic design tools are the foundation of visual communication in the digital world, including web design. Provides the creators the power to shape and polish the elements that take the identity of a website. These are not tools for just nibbling on the edges of visual design, they are central to the crafting of the logos, the images and UI elements that direct user engagement and user experience. These applications offer a digital canvas where designers can play with different elements and ideas, bringing abstract thoughts into a visual reality, helping to ensure that the website's aesthetic communicates whatever it aims to express. Texturing, palette manipulation, controlling shape makes it possible to craft compelling graphics that catch and hold user attention while improving overall aesthetic of the website. There are many graphic design tools and their capabilities and popularity are really high. Adobe Photoshop: A giant in the field of image design, Photoshop provides tools for editing and enhancing raster images, including high-end retouching, compositing, and technical imagery. In contrast, Adobe Illustrator shines in vector graphics, offering a stage for creating logos, icons, and illustrations that remain clear at any size. Figma has gained popularity recently, allowing for real-time collaboration on interface design and prototyping. It enables various designers to collaborate on a project at the same time, encouraging smooth communication and iteration. Figma's prototyping feature, lets you test the layout, UI & UX even before you start coding. Because there is such diversity in the needs that web designers have, there are a whole range of tools creating truly great and functional websites. What makes these graphic design tools so strong is their feature-rich offerings that allow granular control over any visual piece. Designers can tweak color values, bend shapes to their will and play with a range of textures, effects and filters. With such control, it is easier to produce graphics tailored to the specific sensibilities of the prospective audience. As a web designer, the ability to create visually stimulating components is of vital importance since it has a direct impact on the user's workflow and perception. This ensures that the visual identity doesn't just look good, but also communicates the brand's message and improves the

user experience as a whole. It this ability to create top notch graphics, that makes graphic design tools a necessity in today web design. Wireframing and prototyping tools master the most important part of web design where we plan and visualize what we want. These digital tools now replace the pencil and paper that architects use to prepare drafts of their designs, enabling a designer to plot a basic blueprint and the operations of a website, prior to getting into the nitty-gritty of coding. Mainly these tools are used for creating visual aids that illustrate how the site will look, how it will be function and how the navigation will work. Wireframing (typically with Balsamiq) is about creating low-fidelity sketches. These mock-ups are deliberately simple and focus on the layout of components like headers, footers, content areas, and nav menus. The purpose here is to work out the bare-bones layout of the site, without laying out too much visual detail such as color palette or typography. Because you have data rules, you know what to navigate around, but also where to focus for initial work to start on.

At its core, prototyping tools (e.g. Sketch, In Vision) build on this wire framing, turning static layouts into clickable mockups. These mockups actually simulate the user experience by allowing designers to create clickable elements, transitions, and animations. This interactivity offers an authentic preview of user experience on the website, facilitating early testing and adjustments. Designers can play with various user flows, spot potential usability problems, and tweak them, all before diving deep into dev work. This iteration is critical to getting the final product designed in an intuitive and user-friendly way. These prototypes help designers to predict user actions while developing to serve the best possible experience. Smart wireframing and prototyping tool is one of the powerful tools in the web design toolkit. They help the design team to easily articulate abstract concepts into tangible digital experiences and foster clear communication & collaboration between designers, developers, and stakeholders. visual design with the structure and the functionality of the website and makes sure that the design is aligned with user needs and business goals. With the ability to test and adjust designs before development, the risk of costly mistakes is mitigated, and the end product is guaranteed to provide a seamless and engaging user experience. But in the end, these instruments are one of the drivers to

provide nice looking, powerful and user-cantered websites; hence contribute to the success of the digital project. Web builders have changed the industry websites design due to which Websites are now available to anyone without level coding or even any coding problem. These tools offer an easy-to-use platform that enables anyone to develop an entirely distinct website without requiring any technical proficiency. Website builders are such due to their drag-and-drop editors, which turn the complicated task of building web pages into an intuitive process. Users create the layout of the elements text boxes, images, buttons, etc. using visuals only, without even a single line of code. When the design interface is visual, users can concentrate on their website's look and feel and content instead of bending themselves into a pretzel trying to nail down the syntax of a code. Examples include popular sites like Wix, Word Press. Dotcom, Web flow and other powerful web development tools provide myriad options to suit everything from plain people blogs to fully-fledged e-commerce sites. In addition, a wealth of pre-designed templates and customizable themes offered by website builders make the design process even more seamless. And, provides a free starting point for users to create a professional-looking website layout. Users can easily change colors with a few clicks, along with fonts, elements of design, etc., to match their brand or design preference. Moreover, the ability to utilize plugins and extensions adds even more functionality to these platforms, allowing individuals and businesses to integrate such things as contact forms, social media feeds, and e-commerce functionality. With a modular structure, sites can be highly customized and tailored to specific needs. Drag and drop feature: The drag-and-drop functionality of on-page editors helps you to integrate all the features without entering into coding, making it time-efficient and saving efforts to build a polyfunctional website.

Essentially, website builders have democratized web design for non-technical users. They enable individuals to build and maintain their presence on the internet with easy-to-use tools and information. C. Ease of use has led to the democratization of web design and has nurtured a culture of digital creativity, enabling individuals or small businesses to craft a professional online presence without requiring a lot of technical knowhow. Website builders are an invaluable tool for

creating a compelling and functional website, thanks to the ease of use coupled with customizable templates and powerful plugins. This democratization encourages most of the population to engage with the digital realm, increasing countless people's digital fluency and visibility. These highly sophisticated software tools become the main working environment for professional web designers and developers in building complex digital structures for modern web pages. Unlike visual website builders that target beginner users, code editors Structure granular control over layout and allow for detailed editing of the code that drives web functionality. These tools are designed not only as text editing applications but as powerful environments armed with functionalities and tools to help make the coding process more efficient, productive, less error-prone and so on. Syntax highlighting, which visually differentiates elements of code (e.g., commands, nouns, verbs, etc.), is one of its central features. Another important feature, code completion predicts and suggests code while writing is still going on, decreasing typing and syntax errors. Additionally, built-in debugging tools help developers pinpoint and fix errors quickly, which leads to smoother operation of their websites. One of the determining factors in the efficaciousness of code editors is their flexibility to work with a multitude of programming tongues. Within web development, that includes essential technologies like HTML to define the structure of web pages, CSS to set how they are visually presented, and JavaScript to create interactivity and dynamic content. But code editors also support server-side languages such as Python, PHP, and Ruby, which are essential for creating complex web applications and managing server-side logic. This makes it possible for developers to all use the same tooling, the same platform, and even the same command line regardless of the fact that different technologies might be used in the same project. This versatility is exemplified by tools such as Visual Studio Code, Sublime Text, and Brackets, which provide strong support for various languages using extensions and plugins. Such ability is essential for building dynamic and sophisticated websites that require immense level of control and customization.

The fundamental significance of code editors in the context of web development can be attributed to their capability, which allows

developers to retain tremendous power over the act of creation. Just as visual tools hide most of the code behind the curtain, code editors strip away the curtain to expose the inner workings enabling fine-tuning and tweaks. Such precision is required not only to develop websites to functional specifications but also to tight performance requirements. For developers building bespoke web apps or complex ecommerce platforms, the need to customize every facet of the codebase is essential. Additionally, code editors are commonly integrated with version control systems (VCS) such as Git, making collaboration easier and ensuring that all changes made to the code are monitored and documented efficiently. These tools are really the backbone of any serious web developer, and allow them to turn creative visions into robust and efficient digital realities.

While web design must aim towards aesthetics, performance should never take a back seat. This is where testing and optimization tools are essential. These tools look beyond assessing the aesthetics of a website but into the deeper mechanics of what constitutes a user experience. A website's performance matters most in the end it should load quickly, work correctly, and are responsive on all devices. And present all important aspects performance metrics or the likes so designers can dig through this critical information. Examples include Google Page Speed Insights and GTmetrix, which provide detailed assessments of your site's speed, identify problem areas, and offer practical advice for improvement. These tools break down what factors affect load times—things like image sizes, how clean the code is, how fast the server responds, and allow designers to optimize their creations for the highest efficiency. Additionally, the way websites are rendered varies from device to browser in the modern digital world. This means that websites need to work well and look good across this wide array of possibilities, in order to achieve a consistent and pleasant user experience. This is where Browser Stack comes into play, helping designers verify the functionality of their websites across various browsers and devices, mirroring actual usage conditions. By conducting a thorough testing process this way, compatibility issues are detected and dealt with, ensuring that websites perform as expected on every platform users choose to utilize. Since this is such an essential piece of web experience, using these different testing and optimizations tools you can find and fix

performance bottlenecks before they become problems for your users when browsing your site. Collecting important data allows for more focused and effective user interaction subsequent to this. Now, all of this serves as the digital toolkit for the modern-day web designer, a fact inkle of how technology has transformed over the years. You think you can design beautiful websites now, wait till you learn how to optimize them for speed and compatibility. With the said knowledge of various web designing tools, web designers are able enough to create beautiful and functional experiences for the web. These tools allow designers to bring their visions to life, effectively further building the internet and keeping it alive and growing. Such powerful tools emplace an identity of pipelines and share caches between design and technical prowess between web designers in the digital world and define their role primarily in shaping digital experiences.

Choosing the Right Web Designing Tool

Selecting the right tool depends on the project requirements, technical skills, and design goals. Beginners may prefer drag-and-drop website builders, while advanced users might opt for code editors and graphic design software. A combination of tools is often used to achieve the best results.

5.1.2 Admin and General Site Settings

Admin and general site settings play a crucial role in the efficient management and functionality of a website. These settings help administrators configure and control various aspects of the website, ensuring smooth operation, security, and user experience.

1. Understanding Admin Settings

Admin settings are the backbone of website management, allowing site owners or administrators to regulate user roles, permissions, security measures, and system updates. These settings typically include:

- **User Management:** Administrators can add, remove, or modify user roles such as editors, contributors, and moderators. They can also reset passwords and manage access levels.
- **Security Settings:** Admins can enforce strong password policies, enable two-factor authentication (2FA), and set up firewall protections to safeguard the website.

- **Content Moderation:** This includes setting up approval workflows for user-generated content, moderating comments, and filtering spam.
- **Backup and Restore:** Websites often include an option for automated or manual backups, allowing quick restoration in case of failures or cyberattacks.
- **Performance Optimization:** Admin settings may include options for caching, database management, and file compression to enhance website speed and efficiency.

2. General Site Settings

General site settings define the overall structure and appearance of the website, ensuring a cohesive user experience. Some key aspects include:

- **Site Title and Description:** These are crucial for branding and SEO, as they define how the website appears on search engines and browser tabs.
- **Time zone and Language Settings:** Setting the correct time zone ensures that scheduled posts, user activity logs, and other time-sensitive elements function correctly. Language settings enable multilingual support if needed.
- **Theme and Layout Customization:** Many content management systems (CMS) allow administrators to modify themes, fonts, and colors to align with brand identity.
- **SEO and Metadata Configurations:** General settings often include options to integrate keywords, meta descriptions, and sitemaps, improving search engine visibility.
- **Email and Notification Preferences:** Admins can configure email alerts for new user registrations, security issues, and system updates.

3. Importance of Proper Configuration

Optimizing admin and general settings enhances website security, user experience, and operational efficiency. Misconfigured settings may lead to security vulnerabilities, poor website performance, or accessibility issues.

5.1.3 Writing Posts and Formatting Text

Writing posts and formatting text effectively is essential for clear communication, whether in blogs, social media, academic writing, or

professional documents. Proper formatting enhances readability, engages the audience, and improves the overall impact of the content.

1. Writing a Post: Key Considerations

When writing a post, it is crucial to consider the purpose, audience, and platform. The tone, structure, and length vary based on whether the post is for a blog, a business update, or a social media platform.

- **Purpose:** Define the objective—whether to inform, persuade, entertain, or engage.
- **Audience:** Tailor the language and style based on the target readers.
- **Clarity and Conciseness:** Use simple language and break down complex ideas into digestible chunks.
- **Engagement:** Use storytelling, examples, and questions to captivate readers.

2. Structure of a Well-Written Post

A well-organized post typically follows a structured format:

- **Title:** A compelling and informative title grabs attention.
- **Introduction:** Provides an overview of the topic and sets the context.
- **Body:** The main content is divided into paragraphs, bullet points, or numbered lists for better readability.
- **Conclusion:** Summarizes the key points and may include a call to action.

3. Importance of Formatting Text

Formatting enhances the visual appeal and readability of a post. Well-structured text helps readers navigate through the content effortlessly.

- **Headings and Subheadings:** Organizing content with headings improves clarity.
- **Bold and Italics:** Important terms or key points can be highlighted using bold or italics.
- **Bullet Points and Numbered Lists:** These help in breaking down information into easy-to-read sections.
- **Paragraph Spacing:** Avoid long blocks of text by using short paragraphs with proper spacing.
- **Hyperlinks:** Adding links to relevant sources provides additional information and credibility.

4. Formatting in Different Platforms

Different platforms have specific formatting options:

- **MS Word & Google Docs:** Offer extensive formatting tools such as font styles, sizes, alignment, and spacing.
- **Social Media (Facebook, Twitter, and LinkedIn):** Limited formatting; use spacing, emojis, and hashtags effectively.
- **Blogs & Websites:** Support HTML or built-in editors for customizing text appearance.

Unit 5.2: Publishing a Post

5.2.1 Publishing a Post : Adding Digital Content

Publishing a post is the process of making written content available to an audience on a digital or print platform. Whether it's a blog post, a social media update, or an article on a website, publishing involves several key steps, including content creation, editing, formatting, and distribution. Below is a detailed explanation of the publishing process.

1. Planning and Research

Before publishing a post, it is essential to plan the content. This includes selecting a relevant topic, understanding the target audience, and conducting research to gather accurate information. A well-researched post adds credibility and ensures the content is valuable to readers.

2. Writing the Content

Once the topic is decided, the next step is drafting the post. It should be structured with a clear introduction, informative body paragraphs, and a strong conclusion. The writing style should match the platform formal for academic or business content and conversational for social media or blogs.

3. Editing and Proofreading

Editing is a crucial step before publishing. It involves checking grammar, spelling, and sentence structure to ensure clarity and professionalism. Proofreading helps eliminate typos and inconsistencies. Many writers use tools like Grammarly or Microsoft Word's spell check for assistance.

4. Formatting the Post

Proper formatting enhances readability. Key formatting elements include using subheadings, bullet points, bold or italicized text for emphasis, and images or infographics to support the content. On websites and blogs, SEO (Search Engine Optimization) techniques like keyword placement and meta descriptions improve visibility.

5. Adding Multimedia

Images, videos, and links to relevant sources enhance engagement. A well-placed image can break long blocks of text and make the post visually appealing. Videos or GIFs can add an interactive element, especially on social media platforms.

6. Publishing on the Chosen Platform

Once the content is ready, it is uploaded to the selected platform, whether it's a personal blog, a news website, or social media. On blogging platforms like WordPress or Medium, users can schedule posts for later publication or publish them immediately.

7. Promoting the Post

Publishing is just the first step; promotion ensures the content reaches a wider audience. Sharing posts on social media, sending newsletters, or using SEO strategies helps attract readers and increase engagement.

8. Monitoring and Updating

After publishing, tracking the post's performance through analytics tools can help improve future content. Regular updates keep posts relevant, especially for evergreen topics. By following these steps, one can successfully publish a post that is engaging, well-structured, and impactful.

Unit 5.3: Inserting Content to Webpage

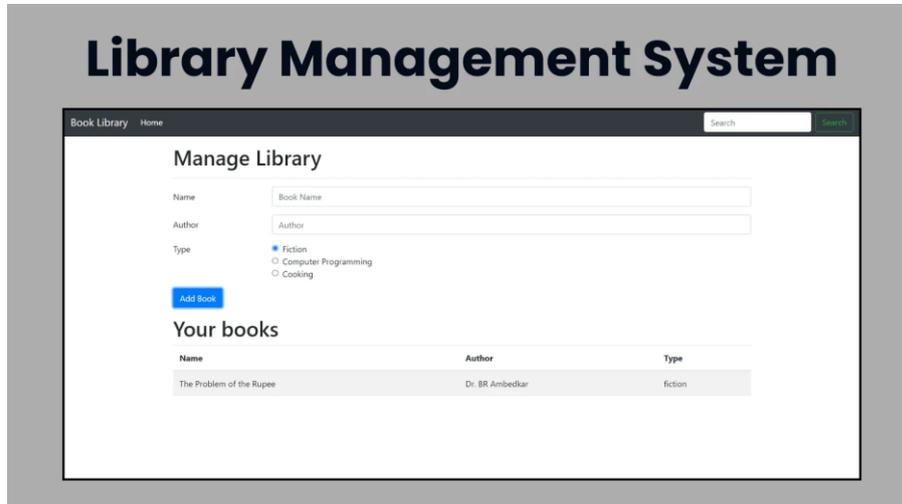## 5.3.1 Adding Images, Managing Media Library, and Creating Links

Fig 5.2 Adding Images

[Source: https://www.vskill.com]

In modern digital content creation, images and media elements play a crucial role in enhancing readability and engagement. Whether using a content management system (CMS) like WordPress or document editors like Microsoft Word, understanding how to add images, manage media libraries, and create links is essential.

Adding Images

Adding images to a document or website improves its visual appeal and helps convey information effectively. In MS Word, users can insert images by navigating to Insert > Pictures, where they can select images from their computer, stock images, or online sources. Once inserted, images can be resized, repositioned, and formatted using the Picture Tools menu. In a CMS like WordPress, images can be added to posts and pages through the Add Media button. Users can upload files from their local storage or choose existing images from the media library. Proper image formatting includes adding alt text for accessibility and compressing images to enhance page load speed.

Managing Media Library

The media library is a centralized repository that stores all uploaded images, videos, and documents. In WordPress, the media library

allows users to organize, edit, and delete media files efficiently. It provides features like:

- **Filtering by type and date –** Users can quickly find specific media files.
- **Editing images –** Basic adjustments such as cropping, rotating, and resizing can be done directly in the media library.
- **Deleting or replacing files – Users can manage their storage space by removing unnecessary media or replacing outdated content.**

Proper organization of the media library prevents clutter and ensures faster content management. Best practices include naming files descriptively, categorizing them into folders (if supported by the platform), and optimizing file sizes to maintain performance.

Creating Links

Hyperlinks are essential for navigation, allowing users to connect different pages, documents, or external resources. In MS Word, users can insert links by selecting the text or image, right-clicking, and choosing Hyperlink. They can then enter the desired URL or link to a document within the file. In Word Press and other CMS platforms, creating links involves selecting the text, clicking the Insert Link button, and pasting the URL. Links can be set to open in a new tab or remain in the same window for better user experience. Using hyperlinks strategically improves content connectivity, enhances SEO, and provides readers with additional resources for better understanding.

Summary:

The final module integrates knowledge into **practical web designing applications**. It starts with an **introduction to web designing tools**, covering platforms and software that simplify the creation of websites. Learners are guided on **publishing posts** and managing website content, which is essential in blogging and content-driven platforms. They also learn about **inserting content on webpages**, including text, images, links, and media, ensuring that web pages are interactive and user-friendly. The module highlights aspects of design aesthetics, usability, and accessibility. By the end, learners gain an understanding of how to design, develop, and publish engaging web pages for both personal and professional use.

MCQs:

1. **What is web designing?**

   a) Writing books for the web

   b) Creating visually appealing and functional websites

   c) Designing software applications

   d) Coding in Java

   Ans b)

2. **Which tool is commonly used for web designing?**

   a) Photoshop

   b) Microsoft Excel

   c) WordPress

   d) VLC Media Player

   Ans c)

3. **What does CMS stand for in web designing?**

   a) Content Managing Software

   b) Content Management System

   c) Creative Media System

   d) Computer Management System

   Ans b)

4. **What is the function of an admin panel in a website?**

   a) To manage website settings and content

   b) To browse the internet

   c) To edit images

   d) To store emails

   Ans a)

5. **How do you insert an image into a web page?**

   a) Using the <img> tag

   b) By writing JavaScript

   c) Using the <pic> tag

   d) None of the above

   Ans a)

6. **Which file format is most commonly used for images on websites?**

   a) .jpg

   b) .mp3

   c) .docx

   d) .exe

   Anc a)

7. **What is the purpose of hyperlinks in web pages?**
   a) To play music
   b) To link one webpage to another
   c) To change text color
   d) To delete images
   Ans b)

8. **What is a media library in website management?**
   a) A collection of music files
   b) A place where website images, videos, and files are stored
   c) A backup system for emails
   d) A software tool for coding
   Ans b)

9. **What is the function of the publish button in a CMS?**
   a) Deletes a webpage
   b) Makes the webpage live on the internet
   c) Moves the page to drafts
   d) Formats text
   Ans b)

10. **Which tag is used to create a hyperlink in HTML?**
    a) <link>
    b) <a>
    c) <h>
    d) <url>
    Ans b)

Short Questions:

1. What is web designing?
2. Name some popular web designing tools.
3. What is a Content Management System (CMS)?
4. What is the purpose of an admin panel in web designing?
5. How do you insert an image into a website?
6. Explain how hyperlinks work in HTML.
7. What is the function of the media library in website management?
8. How can you format text in a web post?
9. What are the steps to publish a post on a website?
10. What is the difference between draft and published posts?

Long Questions:

1. Explain the importance of web designing in today's digital world.
2. Discuss different web designing tools and their uses.
3. What is the role of CMS in web development? Explain with examples.
4. Explain the process of writing and formatting text in a web post.
5. What is an admin panel? Discuss its importance in website management.
6. How do you insert and manage images in a website? Explain with examples.
7. Describe the process of adding and formatting hyperlinks in a webpage.
8. What are the steps to publish a post in a CMS platform like WordPress?
9. Explain the significance of the media library and how it is used in website management.
10. Discuss the process of creating an interactive and user-friendly website.

Glossary List

Absolute Reference: Fixed reference using $ (e.g., =$A$1+$B$1).

Alignment: The positioning of text (left, right, center, justified).

Body Section: Defines the visible content of the webpage.

Bullets & Numbering: Tools to organize lists with symbols or numbers.

Cell Reference: The address of a cell (e.g., A2, B5).

Chart/Graph: A visual representation of numerical data.

Content Management System (CMS): Software (like WordPress) used to manage website content.

CSS Selector: A pattern used to target HTML elements for styling.

DOCTYPE Declaration: A statement (<!DOCTYPE html>) that tells the browser the HTML version used.

Domain Name: The address of a website (e.g., www.example.com).

External CSS: CSS stored in a separate .css file linked to HTML.

Form Elements: Input fields, text areas, radio buttons, checkboxes, and submit buttons.

Function: A predefined formula like SUM(), AVERAGE(), or IF().

Handouts: Printed version of slides distributed to the audience.

Head Section: Contains metadata, title, and linked resources (like CSS/JS).

Header & Footer: Sections at the top/bottom of a page for repeating information (page numbers, date, etc.).

Hyperlink (<a>): A clickable text/image that redirects to another page.

Image Tag (<img>): Embeds images into a webpage.

Indentation: Space at the beginning of a paragraph to improve readability.

Inline CSS: CSS written directly inside an HTML element.

Lists: Ordered (<ol>) or unordered (<ul>) collections of items.

Media Embedding: Adding videos, audio, or interactive elements into webpages.

Multimedia: Use of audio, video, and interactive elements in presentations.

Navigation Menu: Links that help users move between sections/pages.

Notes Pane: Section for adding speaker notes to slides.

Pivot Table: A tool that summarizes and analyzes large data sets.

Placeholder: A container in a slide layout for text, images, or other content.

Publishing Workflow: Steps from drafting content to making it live.

Range: A selection of cells (e.g., A1:A10).

Relative Reference: Adjusts automatically when copied (e.g., `=A1+B1`).

Responsive Design: Websites that adapt to different screen sizes (desktop, mobile).

SEO (Search Engine Optimization): Techniques to make websites rank higher in search engines.

Slide Master: The main template that controls overall design consistency.

Table: A structured arrangement of rows and columns to organize data.

Template: A pre-designed document structure used as a starting point.

Theme: A collection of colors, fonts, and effects applied to slides.

Track Changes: A feature that highlights edits for collaborative reviewing.

Transition: The effect applied when moving from one slide to the next.

Watermark: A faint background image or text in documents for branding/security.

Web Hosting: A service that stores and delivers websites to users online.

Widget/Plugin: Add-on tools to extend website functionality.

Wireframe: A rough sketch or layout plan of a webpage.

Workbook: A file containing multiple worksheets.

Worksheet: A single page within a spreadsheet file.

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